

**FROM THE  
BEST-SELLING  
AUTHOR OF  
LOVE HINA**

LOVE YOU



五言古詩 卷之五





Manga  
Sci-Fi/Comedy  
US \$9.99  
CAN \$12.99  
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## YOUR SYSTEM HAS BEEN COMPROMISED!

Thanks to a bug in the works, Hitoshi's previous A.I. programs have escaped their floppies! Now Twenty and Thirty have to get down and dirty to clean up the mess! And if that weren't enough, the girls decide they would like a little sibling...but they can't agree on the details. Is the world ready for Program Forty?!



KCDX

4

赤松 健  
KEN AKAMATSU

7071

と  
止まらない!  
A  
新装版



BY  
**KEN AKAMATSU**

VOLUME  
4





# A.I. LOVE YOU

Program.

☐ Editor's Note ☐

## Guide to common honorifics

In Japanese, "honorifics" are suffixes that are added to names to indicate the level of respect between people. Some of the honorifics used in this book are:

**San** = Indicates respect. San is the most common suffix, and it's used among peers who are not close friends. It's also a sign of politeness, which is why you'll often see girls (like Saori) using it for boys who do not use it for them in return. [See? No matter where you go, some things are always the same.]

**Chan** = Informal suffix for girls' names: "Foity-Chan"

**Kun** = Informal Suffix for boys' names: "Hiroshi-Kun"

**Onesaa** = Formal word for older sister / young woman

**Onisan** = Formal word for older brother / young man

**Ooneechan** = Informal word for older sister / young woman

**Oniichan** = Informal word for older brother / young man

**Ooneesanitachi** = Formal word for older siblings

Note: Onisan and onesaa or oniichan and ooneechan lose the "o" when used as a suffix: "Hiroshi-nisan" or "Saori-nee-chan."

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Program.

☐ Story Thus Far ☐

Despite some of her eccentricities, Saali is sweet and loving and she's always ready to learn more about humanity... unlike her "older sister," A.I. program number Twenty. Twenty (also known as Toni) turned out to be a pushy, rude, superficial beauty queen, which is probably why she spent over a year locked away on a floppy disk that was sealed in plastic and labeled "Danger! Do Not Touch!"

Unfortunately, while Hiloshi tried to ensure that Toni would never be released from her disk, another freak accident occurred and Toni joined her "younger sister" Saali in the real world. Fast, efficient, and busy, (as well as wild, irreverent, and a raging bug-a-phobic), Toni manages to stir up trouble wherever she goes.

Though they look like human girls, Saali and Toni still have many of the advantages of a computer program, and some extra abilities as well! However, life with the A.I. sisters isn't all fun and video games. Recently, Saali and Toni were captured and nearly destroyed by computer virus Peter 4 and its creator, Billy G. After studying the girls, Billy discovered the secret behind bringing computer programs to life. Though Billy was ultimately defeated, he did escape with that knowledge.

Undaunted by adversity, Saali continues to experiment, evolve, and grow...and the unpredictable thrill-ride that is now Hiloshi's life is only getting wilder!



Program.

☐ Story Thus Far ☐

Hiloshi Kobe was once a poor student, a bad athlete and maybe even the unluckiest man alive...but not anymore! Hiloshi's parents are high-level programmers for an American company and they spend most of the year living and working abroad. As a result, Hiloshi gets unrestricted access to the equipment his parents left in their home. Whenever Hiloshi has the chance, he uses his folks' high-tech gear to work on making new friends--literally!

Unknown to most people, Hiloshi has an unbelievable knack for creating Artificial Intelligence programs. Routinely picked on, put down, and kicked by his peers, it's no wonder that Hiloshi's closest friend was number Thirty (also known as Saali), an A.I. he created himself. Hiloshi and Thirty got along so well, in fact, that they promised to be boyfriend and girlfriend if Saali should ever become a real girl. Their seemingly idle promise was quickly put to the test when a freak lightning storm somehow gave Saali the ability to leave the computer and become real!

Since her first moment as a "real" girl, Saali has been Hiloshi's number-one (and only) fan and supporter. On the first day that Saali came to school with Hiloshi, she told everyone she was Hiloshi's live-in girlfriend and made Hiloshi the envy of every guy in his class. In addition, thanks to Saali's intervention, Hiloshi shined in front of his math class, scored a goal in gym, and thwarted the latest in a series of embarrassing pranks without even trying.

**AI**  
LOVE YOU



 **Program.25** ▶



Please, Touch Me!



**AI**  
LOVE YOU

## CONTENTS

<b>Program.25</b>	Please, Touch Me!.....	9
<b>Program.26</b>	The Third Man?!.....	41
<b>Program.27</b>	The Gloomy Experience.....	77
<b>Program.28</b>	Boy's Day or Girl's Day?.....	107
<b>Program.29</b>	Her First Errand.....	139
<b>Program.30</b>	Love Makes You Think Too Much.....	169
<b>Program.31</b>	Child's Play.....	211

OKAY, MAYBE  
I SHOULD  
START  
AT THE  
BEGINNING.

WELL, DUH. IT'S  
PROBABLY  
WHERE YOUR  
CHARACTER  
MODEL CAME  
FROM.

BUT DID  
YOU SEE IT?  
WE LOOKED  
IDENTICAL.

BIGGLE  
PIGGLE  
POGGLE  
WOG.

GUR  
BLUBBLE  
BLOOBLE  
GILBO  
GOB?

WHAT'S  
WRONG?

HITOSHI-SAN!  
HITOSHI-SAN!

IT ALL  
STARTED  
WHEN...

CAN  
YOU GET  
ME A  
NEW ONE?

MY HARD  
DRIVE IS  
FULL AGAIN.

I MEAN  
20MB  
USED  
TO LAST  
FOREVER!

WHY DO  
HARD DRIVES  
FILL UP SO  
QUICKLY?  
NOWHERE.

I CAN'T  
HELP IT.  
YOU KNOW  
IT RECORDS  
MY DAILY  
ACTIVITIES.

WHAT? BUT  
I JUST GAVE  
YOU FIFTY  
MORE  
MEGABYTES  
A FEW DAYS  
AGO.

MAYBE  
THERE'S A  
BUG IN HER  
LINGUISTIC  
PROGRAM?

THIS IS  
A JOKE,  
RIGHT?



Program No. 29  
An error has occurred in Program  
No. 29. Please restart the application.

Bableep

AS YOU CAN PROBABLY GUESS, WE DECIDED TO TAKE A TRIP DOWN MEMORY LANE.

OH, YEAH, YOU'RE RIGHT.

I'VE NEVER SEEN YOUR EARLIER WORK. CAN YOU RUN SOME OF 'EM FOR US?

MAY I INTRODUCE...  
ARTIFICIAL INTELLIGENCE  
PROGRAM  
NUMBER ONE!!

LADIES, HERE IT IS, MY VERY FIRST GROUND BREAKING WORK!

JUST GET ON WITH IT.

GET MAD!!

OKAY, LAUGH!!

I'M RELATED TO THAT?

CRY!!

I CAN HELP YOU, TOO. ♡

ALL RIGHT, YOU WIN. LET ME SAVE SOME OF MY OLD STUFF ONTO FLOPPIES SO I CAN MAKE SOME ROOM.

OH, THOSE?

E: Continue  
T: Cancel  
L: Copy

Program Information  
Directory Contents

Program 1  
Program 2  
Program 3  
Program 4  
Program 5

HITOSHI-SAN, WHAT ARE THESE PROGRAMS IN THIS DIRECTORY FOR?

Copying Data Files

HUH?

MY BROTHERS AND SISTERS?

WOW, REALLY?

THEY'RE YOUR BROTHERS AND SISTERS.

THEY'RE ALL THE A.I. PROGRAMS THAT I'VE MADE

GIRL, YOU GOT A SCREW LOOSE OR SOMETHIN'?

SINCE WE DON'T NEED THEM, LET'S JUST DEL--

THAT  
MUST MAKE  
A WORLD OF  
DIFFERENCE.  
GO AHEAD,  
SHOW US.

REALLY?

FROM TEN ON,  
THEY START  
LOOKING MORE  
HUMAN. THEY  
EVEN TALK,  
TOO.

DON'T  
WORRY,  
IT'S  
COMING.

JEEZ. SORRY,  
BUT DON'T  
YOU HAVE  
ANY, I DUNNO...  
COOLER-  
LOOKING  
ONES?

HEY,  
I KNOW  
IT'S NOT  
MUCH, BUT  
I SPENT  
THREE  
MONTHS  
WORKING  
ON THAT!

I AM  
PROGRAM  
NUMBER TEN.

HELLO,  
EVERYBODY.

HEH HEH,  
CHECK  
THIS OUT.

WOW,  
THAT'S  
AMAZING!

HOLY  
CRAP! IT  
ANSWERED  
YOU.

IT IS  
TEN.

WHAT'S  
YOUR  
NAME,  
NUMBER  
TEN?

IT IS TEN.

NUMBER  
TEN,  
WHAT'S  
7-3?

EWWWW...  
POLYGONS!!

I CALL  
IT THE  
MIRACULOUS  
CUBIC 3-D A.I.  
NUMBER SIX!!

WELL,  
THERE IS  
THIS ONE!

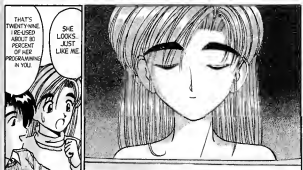
DAMMIT,  
THAT'S THE  
EXACT SAME  
FRICKIN'  
THING!!

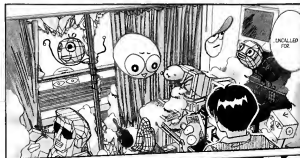
GET  
MAD!!

OKAY,  
LAUGH!!

AWW...  
I WANTED  
TO SEE TWO  
THROUGH  
FIVE.

CRY!!









GIRLS, GO  
AHEAD AND  
TAKE A LOOK  
AT THIS!

BINGO.  
WE HAVE  
A PLAN!

TRANSFERRING  
RESOURCES  
COMPLETE!

ACCESSING  
PROGRAM  
DATA.

...ANTI-AJ.  
DELETE  
MACHINE  
NK I AND III!

LADIES, MAY  
I PRESENT TO  
YOU MY  
PATENTED...

ALL RIGHT,  
LET'S GET  
BUSY!

THAT'S NO  
ORDINARY  
BROOM.

IT'S A SOFTWARE  
DISRUPTER. IT  
CAN STOP A  
PROGRAM  
DEAD IN ITS  
TRACKS.

WHY  
DO I  
GET A  
BROOM?

INSIDE OF THAT  
VACUUM LIE 100  
MEGS OF RAM  
CAPABLE OF  
COMPRESSING  
ANYTHING THAT'S  
SUCKED INTO IT.

DON'T BE  
SO NAIVE.

ISN'T THIS JUST  
A NORMAL  
VACUUM  
CLEANER?



HOW'D  
YOU  
GET  
OUR  
HERE?

PROGRAM  
NUMBER  
ONE?



WHO SAID  
YOU COULD  
DO THAT,  
PERVERT  
FACE?



THIS IS NO  
TIME TO  
RELAX! YOU  
CAUSED THIS  
MESS!!

HITOSHI DEAR,  
DON'T BE  
SO HARD ON  
HIM. HE JUST  
WANTS TO  
HAVE SOME  
FUN.



GIMME A  
SEC 'N  
ALMOST  
DONE.

WHAT  
ARE YOU  
PROGRAM  
NING?



HITOSHI!  
SAY THEY  
WON'T SIT  
STILL.

WHAT  
DO  
WE  
DO?



GREAT.  
HOW ARE WE  
SUPPOSED TO  
LINDO  
THIS?



YEAH,  
THAT'S  
IT!

WHA, SINCE THE  
FIRST TWENTY  
WERE WRITTEN  
IN ASSEMBLY  
LANGUAGE, I CAN...

WE'RE  
TOO LATE!

OH NO,  
SOMEONE'S  
BEING  
ATTACKED!

!!

THERE  
HAS TO BE  
A REASON  
FOR THIS.

KYAAHHHH!

STOP IT!  
LEGGO,  
YOU  
PERVERT!!

SAATI  
NOW'S  
YOUR  
CHANCE!

BLOOMP

GOTOH!

GOOD  
LUCK  
ANGELS.

IT'S A-  
BUSTIN'  
TIME!

COPY  
THAT!!

THIS  
COULD  
GET  
LUCKY.

SOME OF  
THOSE EARLY  
A-1'S HAD  
SOME SERIOUS  
PLANS

I DON'T  
GET IT.  
HOW ARE WE  
SUPPOSED  
TO FIND THE  
ONES THAT  
GOT AWAY?

JUST DO  
EXACTLY  
WHAT I  
TELL YOU.

LEAVE  
THE  
LOCATING  
TO ME.

HITOSH  
SAY!

SAATI,  
YOU  
READY?

SURE  
HANG.

HE'S ABOUT 80  
METERS TO YOUR  
LEFT AT 9 O'CLOCK.  
WATCH YOURSELF!

BEEP

05

BLIP

30

BLEEP



YEAH, WHERE IS IT?

TOM, YOU READY FOR A BIG ONE?

PHEW, THAT'S FIVE DOWN.

I'M ON IT LOVE.

IT'S THIRTEEN, HE'S AT THE ARCADE.



YOUR MALLRAT DAYS ARE OVER!

HOLD IT RIGHT THERE, THIRTEEN!

YEP GAHER, GEEK CENTRAL.

THIRTEEN, HUH? WELL, I'M TWENTY, SO TOUGH LUCK.



NOT ANOTHER ONE!

ARGH! SOMEBODY HELP US!

OH, YEAH.



THEY'RE STRAIGHT AHEAD, 65 METERS!



HITOSHI-SAN, WHY ARE ALL THESE PROGRAMS SO PERVERTED?!

UH, OH, COMEDY, DANCE, FIGHT.



UGH! GET AWAY FROM US!!

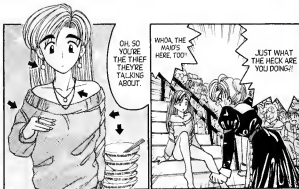


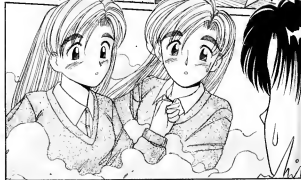
BEEP BEEPPP!!

YOU'VE BEEN A VERY NAUGHTY POLYGON!

\*65 meters = 213 feet

















# A.I. LOVE YOU

MY HOW TIME  
FLIES. WHO WOULD  
HAVE THOUGHT THAT  
IT HAS ALREADY  
BEEN A YEAR?

SAAT! AND  
TONI, THIRTY  
AND TWENTY,  
BOTH OF THEM  
UNIQUE AS  
CAN BE.

IT'S HARD TO  
IMAGINE THEY  
WERE ONCE  
MERE COMPUTER  
PROGRAMS.

HECK, I WAS  
JUST GETTING  
USED TO OUR  
CRAZY LIFE  
WHEN THIS  
HAPPENED.



YOU REACT  
LIKE A  
NORMAL  
PERSON. WHY  
NOT USE  
THAT?



COME ON,  
SAAT! DON'T  
BE MAD.



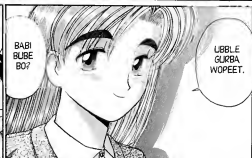
SERIOUSLY,  
IT WAS ALL  
I COULD  
THINK OF.



UH,  
SAAT?



WHA--?  
TWENTY-  
NINE!!



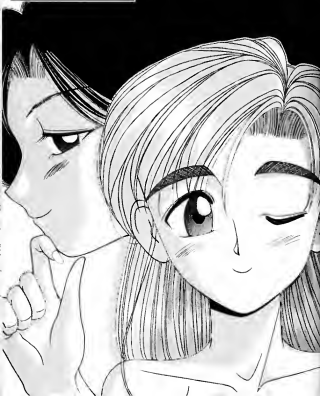
BABI  
BUBE  
BO?

UBBLE  
GURBA  
WOPEET.



THAT'S  
SO NOT  
FUNNY.

JUST  
KIDDING!  
♡



Program 26 ▶

☐ The Third Man?! ☐

HOLY CRAP!!

AND IT'S A  
GRAND SLAM!  
HAYAKAWA'S  
DONE IT!!

YES...  
YES...  
YOU DID.  
THANK  
YOU

I FUL-  
FILLED  
OUR DREAM!

DID YOU  
SEE? I  
WON! I  
WON AT  
KOSHIE!!

I DID IT!  
I DID IT,  
ONISAN!

HAVIN' A  
LITTLE  
BROTHER  
AROUND MUST  
BE AWESOME!  
THEY'RE JUST  
SO HUNKY.

AHAH, I  
WANNA PL..Y  
BASEBALL  
TOO.

A Shonen Sports  
Produced from  
Bases  
Loaded:  
The  
Comeback  
Kid  
-END-

THAT'S NOT  
FUNNY. A  
LITTLE  
SISTER WOULD  
BE WAY  
COOLER!

SAY,  
YOU EVER  
CONSIDERED  
A SEX  
CHANGE?

•SNIFF-  
•SNIFF-

YOU  
JUST  
REST,  
OKAY?  
DON'T  
YOU  
WORRY  
ABOUT  
A THING

YOU'RE  
THE...  
BEST  
SISTERS...!  
COULD'VE  
EVER  
HOPED  
FOR

•SNIFF-

YUI, ARE  
YOU  
ASLEEP?  
YUI...YUI?!  
NOOOO!!!

HMM?

I'M SO  
GLAD I  
HAVE SIS  
AROUND!

SISTERS  
ARE JUST  
SO COOL.

OOOH, THAT  
WAS  
GOOD.

Soap Talk Presents:  
The Wakagusa  
Sisters!  
~ Farewell to Yui ~  
Fin



NO! I WANT  
A LITTLE  
SISTER,  
HITOSHI-SAN!

HITOSHI  
DARLING,  
MAKE ME  
A LITTLE  
BROTHER!



DON'T  
LISTEN TO  
HER! GIRLS  
LIKE EASY-  
BAKE OVENS  
AND DOLLS!

YOU'RE NOT  
MAKING ANY  
SENSE!

I WANT A  
BROTHER!  
THEY FIGHT  
AND RUN  
AROUND  
MORE!!



...I'M  
LOST  
HERE.

UH...  
UH...



AND WHEN  
THEY ARE  
TOGETHER,  
THEY ARE  
LOVED BY  
ALL!

WELL, A  
LITTLE  
SISTER  
LONGS TO  
HAVE A  
LOVING BIG  
SISTER.



OH,  
YEAH?!

HUMPH!  
LITTLE  
SISTERS  
AREN'T GOOD  
FOR ANYTHING.  
YOU PROVE IT.



LITTLE GIRLS  
ARE MORE  
REFINED AND  
SWEET AND...AND  
WAY CUTER!

LITTLE  
BROTHERS  
ARE JUST  
ANNOYING AND  
SMELLY!



HMM?



AMMM,  
YOU'RE  
NO FUN

AND THREE,  
FORTY DOESN'T  
EVEN HAVE A  
PERSONALITY OR  
GENDER YET! SO  
OUT! SHOO!



I WONDER  
WHAT KIND  
OF PROGRAM  
FORTY WILL  
WIND UP  
BEING?

HEMM



WITH MY  
KNACK FOR  
COMPUTERS,  
I'VE MANAGE

STILL, HIS  
MODULE WASN'T  
WITHOUT IT'S  
SHARE OF  
BUGS



HEH HEH, WELL,  
TRUTHFULLY,  
BILLY-G'S THE  
ONLY PERSON TO  
EVER TO USE IT  
SUCCESSFULLY.  
HIS DRAGON  
PROVED THAT.

AMAZING!

YOU'RE  
KIDDING  
ME.



OH, WHAT IF,  
HE'S TRYING TO  
REPLACE NAMI

STILL, I CAN'T  
STOP  
THINKING  
ABOUT  
IT



BUT IF  
IT WERE  
A BOY,  
I GUESS HE'D  
BE OKAY

IF SHE  
WERE A  
PRETTY  
LITTLE  
GIRL, THEN  
THAT'D BE  
PERFECT!



I KNOW.

I'LL SEE IF  
HITOSHI-  
SAN'LL LET  
ME HAVE A  
PEEK.



YOU  
CAN'T RUN  
FORTY  
YET!!

WHOA!  
HOLD UP!!



WHIA--?  
THEY'RE NOT  
LISTENING!

YEAH, AND  
SHE'S 80%  
COMPLETE!

HEY, ISN'T  
THIS  
NUMBER  
FORTY'S  
CORE  
PROGRAM?



OKAY, FOR ONE..  
FORTY'S NOT EVEN  
FINISHED. AND  
TWO, WE CAN'T  
AFFORD IT!

BUT WHY  
NOT?

HUH?

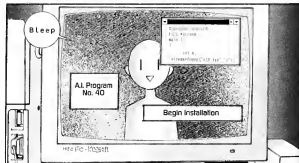


OOH, SIS!  
LET ME  
SEE!



HI-TOSHII-  
SAN?

MWAATE  
MINT!



Bleep

AI Program  
No. 40

Begin Installation

HP-PC-1025511



Please Input No. 40's Age:  
>Range (0-99)

Bleep



TWO'S  
GOOD

HOW'S  
TWELVE OR  
THIRTEEN  
SOUND?



FORTY'S  
PRETTY  
MUCH  
FINISHED.

WELL,  
WELL,  
HITOSHI'S  
BEEN  
BUSY.



HI-TOSHII-  
SAN?

?



MMP!  
MMRGH!

UM, ARE  
YOU  
ASLEEP?



I MADE  
SOME  
COFFEE.

HI-TOSHII-  
SAN?



S-SIS!  
HITOSHI-  
SAN?  
HAVE YOU  
BEEN.

MARGH!  
MMMPH!

OOPS

AH!  
SIS?!



WOW,  
HE TOO!

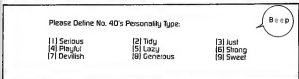
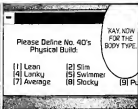
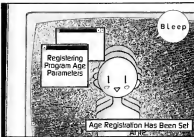
CHILL,  
I JUST  
THOUGHT  
I'D PEEK  
IN ON  
FORTY.



SINCE  
WHEN  
HAVE WE  
EVER DONE  
THAT?

...BEEN  
PLAYING  
COPS AND  
ROBBERS  
WITHOUT  
ME?!







YOU TRYING  
TO BREAK  
ME OR  
SOMETHING?!

WHAT'S THE  
BIG IDEA,  
ONEESANTACHI?

ん  
ん

ん  
ん

WOMEE...

...

YAAAAYYYY!

AH, YOU'RE  
SO CUTE!

WILL YOU TWO LAY OFF?!



I'M NOT  
SOME DOLL  
FOR YOU TO  
PLAY DRESS-  
UP WITH!

KRURZZT

I CAN'T  
TAKE THIS  
ANYMORE!

INITIATE  
EMERGENCY  
SHUTDOWN!  
PASSWORD:  
ANA71000?

OH PERFECT!

WHAT?!

?!  
!

KYAA!

!

JUST  
SHUT...  
UP!!

ARGH!  
FOR CRYING  
OUT LOUD!

THIS WAY  
THAT WAY!

WHAT  
ARE YOU  
DOING?!

HUH?

THAT'S  
IT. SWING!

YO, PEA  
BRAIN! HE'S  
A BOY.  
YOU KNOW,  
SAMURAI?

WHAT DO  
YOU THINK?  
THIS DRESS  
IS CUTER,  
RIGHT?



WHAT ABOUT  
THE FUN STUFF,  
LIKE WORLD  
DOMINATION?

CLEANING?  
UM, WHAT  
BROUGHT  
THIS ON?

...

I'M  
GONNA  
CLEAN  
THIS  
PLACE  
FROM  
TOP  
TO  
BOTTOM!

THAT'S A  
GOOD ONE,  
ONEESAN!

WORLD  
DOMINATION?

WE GET THIS  
PLACE FIXED  
UP, AND THEN  
WE CAN HAVE  
FUN.

MY  
PERSONALITY  
PARAMETERS  
ARE DEFINED  
AS "SWEET,  
SERIOUS AND  
TIDY."

ゴウン  
ゴウン

WHA...  
NOW?!

ALL RIGHT  
EVERYBODY,  
GRAB A  
LOAD!!

OH,  
THOSE  
ARE THE  
SETTINGS  
I TYPED  
IN.

WHAT'S  
UP WITH  
THAT?!

AND NOT  
JUST  
CLEAN IT...  
I'M GONNA  
DEEP  
CLEAN IT!!

I'M GONNA  
CLEAN  
UP THIS  
PIGSTY!!

YOU THINK I'M  
JOKING?! JUST  
TAKE A LOOK  
AROUND YOU!!

OOH,  
I'VE GOT  
SOME MOIST  
TOWELETTES  
IF YOU WANT  
THOSE.

SERIOUSLY,  
HOW DO YOU  
PEOPLE  
ACTUALLY  
LIVE HERE?!

HOW MANY  
SPIDROCHETES  
ARE LIVING  
IN THIS?!

SEE  
THAT?!

AND  
THAT?!



WELL, HE MIGHT BE LITTLE OVER-THE-TOP, BUT AT LEAST HE ISN'T A TOTAL PSYCHOPATH.



HEY, DON'T LET THOSE FISH BURN!

SAATL GRAB THE KETTLE!

OH! UM, ROGER

あふた



CHEEP  
CHEEP



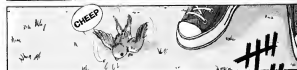
AWWWW, IT'S A LITTLE BABY SWALLOW.

CHEEP

CHEEP

わて

? イケ



CHEEP

サッ



THOSE CLOTHES AREN'T GONNA WASH THEMSELVES!

QUIT DAY-DREAMING, HITOSHI!

WHAT?!



AT LEAST WE'RE PUTTING THE DETERGENT TO GOOD USE.



JEEZ, IT FEELS LIKE MY ARMS ARE GONNA FALL OFF.



B-BUT IT'S COLD



HEY, STOP!

AND THIS, TOO! IT'S FILTHY!!



NOOO!! DON'T DO IT! I'LL BE GOOD!!

IF YOU DON'T GET BACK TO WORK, I'M GONNA COVER THIS PLACE IN BUGS.



YEAH?

ONEESAN?





NOW, GO DO  
SOMETHING  
ABOUT IT!

HITOSHI DEAR,  
IF IT'S LIKE THIS  
TOMORROW...  
YOU'RE DEAD.

I'LL BE IN  
THE BATH,  
THEN.

GOOD.

UH  
BUT  
WHAT  
CAN I  
DO?

AND IT  
MADE ME  
HAPPY WE  
HAVE A  
BROTHER  
WHO'S SO  
KIND.

HE SAVED  
A LITTLE  
BIRD.

HE HAS  
SOME GOOD  
QUALITIES  
TOO.

?

I'LL  
LEAVE  
THAT  
TO YOU,  
HITOSHI-  
SAN

OH, WE'D  
BETTER  
BRING FORTY  
A CHANGE OF  
CLOTHES.

UH,  
REALLY?

BECAUSE  
FORTY'S A  
BOY. SILLY.

WHY  
ME?

OH,  
FORTY...

ALL RIGHT!  
GOOD WORK,  
EVERYONE!

THE  
OUTSIDE?!

OKAY,  
BRIGHT AND  
EARLY  
TOMORROW  
WE HIT THE  
OUTSIDE!

PHEW! I'M  
EXHAUSTED.

WOH!  
WE FINALLY  
MADE THIS  
PLACE  
LIVABLE  
AGAIN.

UH...  
NO, SIR.

YOU  
HAVE A  
PROBLEM  
WITH THAT?

SHOWER'S  
ALL YOURS.  
I CAN WASH  
YOUR BACK  
FOR YOU IF  
YOU WANT.

HEY,  
HITOSHI-  
NIISAN.\*

OH,  
IT'S  
YOU.

WHERE'S  
YOUR ?

LIM--

YOU  
DON'T  
HAVE  
ONE!

OH  
MY  
GOD!!

FORTY, I...  
I BROUGHT  
YOUR CLOTHES  
IN FOR YOU.

HUH?

WAIT...  
THESE ARE  
A BIT TOO  
SMALL FOR  
THEM.

NAH,  
MAYBE  
THEY'RE  
TONI'S.

DOES  
SAATI  
WEAR  
THESE?

IS  
SOMEONE  
IN HERE?

HUH?

\* The formal honorific for older brother or older sister.







# A.I. LOVE YOU



Program.27 ▶

The Gloomy Experience

A lot of Hitoshi's original A.I. programs make their appearance in this volume, don't they?

Akamatsu: Yes, that's right. It's not as if Hitoshi could suddenly just create a program like Saell. He went through a lot of research first. He based his work on one of his father's A.I. programs called Program Zero. And after a bit of work, he was able to make them more and more human. He really had to work hard in the beginning, though. After he created Tori, he didn't really need to use Zero as a model anymore. He got to the point where he could just program in personality traits that he wanted. Unfortunately in Tori's case, that didn't turn out to be such a good thing [laughter]. Hitoshi has some pretty strange desires that influenced how he made his programs. I think you can catch a glimpse of those desires coming through [laughter].

You know, Forty really is a cute character.

Akamatsu: It's the little bow in Forty's hair that does it. As the series progresses, she actually starts getting shorter and shorter until she's only about two heads high. Love Hina was the same way though. As I got used to drawing some of the characters, they'd get shorter and shorter. It's just harder to draw them when they're tall. On the other hand, if I made her too childlike, I ran the risk of making the series too silly and too slapstick. I was always consciously aware of that when I was drawing Love Hina, too.

I'm going to change the subject now...out of all the telephone card illustrations you've done, which of them do you like the best?

Akamatsu: Obviously, that would have to be the one where Saell's not wearing any clothes. That one's got a secret, too. It actually won't work in any pay phone [laughter]. You just can't use it, but nobody important has ever figured that out. It isn't like anybody wants to use it anyway [laughter]. There was this one story, though, apparently one of the staff tried to use it and it didn't work. So, that's how I know all this. Of course, he didn't want to use it anyway, so it doesn't matter.



THE WORLD OF  
A.I. LOVE YOU

LOVE  
HINA!

KEN AKAMATSU Special talk

KEN  
AKAMATSU  
TELLS ALL

Musings from  
Ken Akamatsu  
about  
everything  
from  
Hitoshi's early  
A.I. Programs  
to the wacky  
A.I. Love You  
telephone  
cards.





WE  
DON'T KNOW  
WHEN HER  
PERSONALITY  
MIGHT CHANGE.

SURE  
THING.

I WANT  
YOU GUYS TO  
KEEP AN EYE ON  
HER UNTIL I FIG-  
URE SOMETHING  
OUT.



SHE'LL  
JUST  
REVERT  
BACK TO  
HER  
ORIGINAL  
PROGRAM

UH,  
IT'S NOT  
LIKE SHE'S  
GOING TO  
DIE.

YOU CAN'T  
REBOOT HER  
SO SOON.

SHE'S  
JUST A  
NEWBORN!



NOT A  
THING.

NOPE.



SO YOU  
REALLY  
DON'T  
REMEMBER  
ANYTHING?



NOOOO!  
I DON'T  
WANNA,  
(NEESAN!)



DON'T WORRY,  
HITOSHI-SAN  
WILL FIGURE  
SOMETHING OUT



YEAH,  
WELL, YOU  
GOT THE  
BONUS  
PACKAGE.

SEE, THAT'S  
WHY I  
WANTED  
A LITTLE  
SISTER.



IT'S LIKE  
YOU'RE  
A NEW  
PERSON.

WELL, AT  
LEAST  
YOU'RE  
COOLER  
THAN THE  
OTHER BRAT.



UGH,  
THOSE  
TWO ARE  
SO MUCH  
ALIKE.

YAAAYYYY!  
HITOSHI-  
NICHAN'S\*  
MY HERO!



OH, ALL  
RIGHT, I'LL  
FIND A WAY  
HELP YOU

\* The informal honorific for  
older brother or older man







REALLY?  
YOU  
COULDA  
FOOLED  
ME

...HE CAN BE A  
LITTLE NAIVE  
SOMETIMES, LIKE  
HE'S NOT READY  
YET.



IT'S  
JUST  
THAT.

HITOSHI-SAN  
IS A NORMAL,  
HEALTHY,  
HETEROSEXUAL  
MALE.



BOYS  
AREN'T  
SUP-  
POSED TO  
SAY  
STUFF  
LIKE  
THAT!!

FORTY-  
CHAN!



KYAAAAHHH!  
KYAHHHH!

I MEAN,  
HAVE YOU  
TWO DONE  
THE NASTY  
YE--



HA HA HA!  
I'LL GO  
MAKE SOME  
TEA.

YES...  
I MEAN NO!  
I LI--



...YOU  
WANNA  
JUMP HIS  
BONES,  
DONTCHA?

EVEN  
SO...



...YOU TWO ARE GOING  
OUT, RIGHT? WHAT'S  
SO STRANGE ABOUT  
HAVIN' SEX?

HUH?  
BUT...



SHE'S  
PRECOCIOUS,  
BUT THE  
STUFF SHE  
SAYS...



ARGH! NO!  
NO! NO!!

OMIGOD!  
DON'T TELL  
ME...HITOSHI-  
SAN'S GA--



UHM,  
THAT  
MAY BE  
RUT--



I'M NOT  
SURE WHICH  
ONE IS  
WORSE.



I COULD  
GET USED  
TO HER.

LOOK ON THE  
BRIGHT SIDE,  
AT LEAST THIS  
FORTY'S CHEERY  
AND CAREFREE  
AND NOT STUCK-UP  
LIKE THAT OTHER  
ONE.



THEY'RE  
AWFULLY  
NOISY  
DOWN  
THERE.

WHERE'D  
YOU PICK  
THIS STUFF  
UP?!



THAT  
SOUND  
COOL?

I THINK WE  
SHOULD TRY  
AND PUSH HIM  
IN THE RIGHT  
DIRECTION.



YEAH I  
GUESS

ANYWAY, I WAS  
THINKIN' HITOSH-  
NICHAN SEEMS A  
TAD RESERVED...  
LIKE HE NEEDS A  
LITTLE COAXING.

HA HA HA  
EXACTLY



YOUR  
TEA IS  
SERVED!



AH HA HA  
HA! NOW  
YOU'RE  
TALKIN'!!

HUH?



IT'S TEA,  
SILLY.

WHAT  
IS THAT  
CRAP?



..MAYBE WE  
COULD TEACH  
HITOSHI-  
NICHAN A  
COUPLE OF  
THINGS ABOUT  
GIRLS?

I JUST  
THOUGHT,  
YOU KNOW.



HEH HEH  
HEH HO...  
EH?

HA HA HUH?  
I CAN'T STOP,  
AH HEH,  
LAUGHING!



SORRY, I  
MIXED IN A  
TINY BIT OF  
"LAUGHING"  
VIRUS."

AH HA HA!  
DID YOU  
EH HEH,  
SPIKE OUR  
TEA?



WOW!  
THIS  
TASTES  
GREAT!



NOT  
BAD,  
GOOD!

HEY,  
YOU'RE  
RIGHT!



OH,  
SAATIZ  
YOU  
FIRST.

SORRY,  
I COULDN'T  
FIND ANY  
CLIPS. IT'S  
QUITE  
DELICIOUS,  
THOUGH.



HEE  
HEE  
HEE

BUT WHAT'S  
CAUSING THIS  
RANMA  
COMPLEX OF  
HERS?

KNOOSH

JEEZ, SHE  
REALLY WAS  
PROGRAMMED  
WITH TWO  
DIFFERENT  
PERSONALITIES.

WHAT'S  
WRONG,  
FORTY-  
CHAN?

...

...AM I  
GONNA BE  
ERASED?

HITOSHI-  
NIICHAAN,  
AM I...

WHA-?  
UM, I,  
UH...

YOU'RE NOT  
SUPPOSED,  
HEH HEH,  
TO WANT TO  
DO THAT!

WHA...  
WHAT ABOUT  
YOUR, EH HEH,  
PERSONALITY  
TYPE?!

KYAAA!  
WAIT!  
EH HEH  
HEH!!

あーはははは  
はははは

AH  
HA  
HA!

MY  
PERSONALITY'S  
SET AS THAT OF  
THE SENSUAL  
PARTY GIRL WHO'S  
A LITTLE KINKY.

NOT  
SUPPOSED  
TO? WHY  
NOT?

AAHHHHH!  
WAIT! HEE  
HEE HEE!

WELL,  
CATCH  
YOU  
LATER.

THOSE  
WERE MY  
SETTINGS!

!!

I'M...I'M IN  
PAIN! AH HA  
HA!!

MAN  
SHE'S  
PRETTY  
CUTE



SHE AND I HAVE  
A VERY SPECIAL  
RELATIONSHIP



OH, THANK  
YOU, HITOSHI-  
NIICHAN!!



UM, MY  
SISTERS  
WERE, UM,  
LIKE TALKIN'  
AND...

SURE?  
WHAT'S  
UP?

CAN I  
ASK YOU  
SOMETHING?

OH, YEAH!  
HITOSHI-  
NIICHAN?



...A  
VIRGIN.  
IS, UM,  
THAT  
TRUE?

...UH, THEY  
SAID THAT  
YOU'RE  
STILL A...



I DON'T  
WANNA DIE!

PLEASE, I...



I WANT  
US TO BE A  
FAMILY!

I WANNA  
SPEND MORE  
TIME WITH  
YOU GUYS!



YOU'RE  
ALREADY  
PART  
OF THE  
FAMILY.

...DON'T YOU  
WORRY, I'M  
NOT GOING  
TO ERASE  
YOU.

OH,  
FORTY...

PLEASE..  
PLEASE  
DON'T  
ERASE ME.



OF COURSE.

REALLY?







THIS  
BETTER  
NOW?

!!

SO, READY  
TO HAVE  
SOME  
FUN?

WITH HYPER  
PROGRAM  
OPTIONS,  
I CAN  
CUSTOMIZE  
MY BODY AT  
WILL.



YOU CAN  
TOUCH 'EM IF  
YOU WANT.



I MEAN,  
IT'S NICE  
OF YOU  
TO OFFER,  
BUT--

I-I  
COULDN'T  
DO THAT.



R-REALLY?



ARE YOU SURE  
YOU'RE ONLY  
12 YEARS OLD?

YOU'RE CUTE  
WHEN YOU  
EMBARRASSED.



WILL SHE  
REALLY LIKE  
AND I AM  
GROSS.



BUT... ISN'T IT A  
BIT TOO SOON?



I'M GONNA  
THINK OF  
THIS FIRST  
WITH MY  
SUGGESTION  
STORY.



THERE'S NO  
TELLING HOW  
SHE'D REACT.  
WHAT  
DO YOU  
DO NOW?



I CAN'T  
REALLY  
THINK OF  
YOU AS  
BEING  
GROWN  
UP.

WELL,  
REGARDLESS  
OF THAT...  
IF THE REST  
OF YOU ISN'T  
DEVELOPED,  
THEN.



MMBLE  
MMBLE  
MMBLE

WAARGHH!  
HOLD UP!  
STOP!!

SO, YOU  
READY FOR  
"BOOTYDYNAMICS  
101"?

WHEN YOU'RE AS  
POWERFUL AS I  
AM, THIS STUFF'S A  
PIECE OF CAKE.  
♡

BWAAHH!

HIYA!

YOU'RE  
NO FUN  
AT ALL!

HAHPH! IT'S  
YOUR BIG  
CHANCE AND  
YOU JUST  
SIT THERE?!

スコーン

I'M THE ONE  
TIED UP. THIS  
IS CONSENSUAL,  
RIGHT?

A NURSE  
OUTFIT?

UH, IS THIS, UH,  
REALLY WHAT  
YOU WANNA  
DO?

UNNH....

FWIPP

...WE  
HAVE...

HEE HEE  
FIRST...

A  
WOMAN'S

グ  
グ  
グ

?!  
!!

!!

THERE  
NOW YOU  
CAN'T GET  
AWAY.

WHA--?!  
HOW'D  
I GET  
HERE?!

HEE  
HEE  
HEE.

STOP  
FOOLING  
AROUND!

HERE'S  
MY  
ANKLE  
AND MY  
THIGH.

AH, YES.

I GUESS  
I DON'T KNOW  
EVERYTHING  
THERE IS, YET.  
EITHER.

OOPS,  
SILLY  
ME.

AND THIS  
HERE IS.

A  
WOMAN'S  
SHOULDER

...KNEE!

HUH?

FORTY-  
CHAN!!

I MEAN  
SHE WAS  
JUST BORN  
TODAY.

UH, YEAH  
THAT SORTA  
MAKES  
SENSE

THIS IS  
A GIRL'S  
PALM.  
SEE?

AND THE  
BACK OF MY  
HAND

LIKE, UM,  
THE STUFF  
OLY WOMEN  
HAVE, YOU  
KNOW, LIKE,  
UM-

FOR  
EXAMPLE?

LRRM...

AND  
HERE WE  
HAVE-

THE  
LAUGHING  
VIRUS  
WORE OFF  
ALREADY?

AH!

FORTY-  
CHAN,  
YOU'RE  
GONNA GET  
IT!

HITOSHI-  
SAN, ARE  
YOU IN  
HERE?!

...CAN WE SKIP  
TO THE UM,  
MORE HIDDEN  
PARTS?





WEE!  
THIS IS  
FUN!

POOH!



HITOSHI,  
CAN'T  
YOU  
MAKE  
YOURSELF  
USEFUL?!

DAMMIT, SHE'S  
EVEN WORSE  
THAN THE OTHER  
BRAT!!

PLEASE!  
STOP IT,  
FORTY-CHAN!



WAIT A  
MINUTE/FORTY  
CHANGED RIGHT  
AFTER SHE SAID  
SHE WAS A  
GIRL!

AND DO  
WHAT?  
DRAW HER  
FIRE?



HEY,  
EVERYBODY,  
LISTEN UP!

MAYBE THERE'S  
SOME KIND OF  
PASSWORD THAT  
TRIGGERS THE  
CHANGE.



PROGRAM  
OPTION  
NUMBER  
TWO!!

NO ONE  
DRUGGS ME  
AND GETS  
AWAY WITH  
IT!

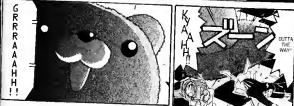
COME, O'  
GREAT BEAR OF  
THE FOREST!  
I SUMMON THEE!!

HA! I'LL SHOW YOU  
THE TRUE POWER  
OF THE REALITY  
MODULE!



IT'S...  
IT'S  
GIGANTIC!

ぐにゅー



GRRRAAAHH!!

スノー

OUTTA  
THE  
WAY!



THE MAMMALS  
ARE 10 AND Y  
THAT SPELLS  
"BOY"



THAT'S NOT  
IT, SAATI-NEESAN.



Bleep

AI Program No.  
40's setting  
profile has re-  
verted to "male."



WHAT  
THE  
HELL'S  
YOUR  
PROBLEM?

A POP  
QUIZ?

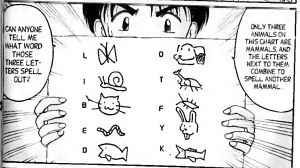


UH, IT'S, UM,  
TIME FOR A  
POP QUIZ!

HUH?



FORTY-  
CHAN,  
YOU  
READY?



CAN ANYONE  
TELL ME  
WHAT WORD  
THOSE  
THREE LET-  
TERS SPELL  
OUT?

L



D



I



T



B



F



E



Y



D



K



ONLY THREE  
ANIMALS ON  
THIS CHART ARE  
MAMMALS, AND  
THE LETTERS  
NEXT TO THEM  
COMBINE TO  
SPELL ANOTHER  
MAMMAL.



SAATI,  
WHAT THE  
HECK'S A FIK?  
IS YOUR DATA  
CORRUPT OR  
SOMETHING?

OH, I  
KNOW! F,  
I AND K...  
FIK!



# A.I. LOVE YOU



Program.28 ▶

Boy's Day or Girl's Day? ☐

First, please tell us a little about Forty, since she first appears in this volume.

Akamatsu: Well, Forty doesn't really represent Hiroshi's desires in the way that Toni or Saelti do. Number Forty is just a very pure program. As I've said before, Hiroshi designed Toni based on Kimika Aso, and Saelti was modeled after Hiroshi's mother. In the case of Forty, though, she was simply designed by using the settings that the computer offered.

So, Forty was sort of designed as a research project?

Akamatsu: Yes, sort of like a prototype. Forty can bring himself to life and do a lot of things independently. He's the first true A.I. program, in a sense. Unlike the earlier programs, Forty was designed to be much more predictable, but Toni and Saelti caused Forty to become unstable when they kept hitting stuff on the keyboard. With the Macintosh, often times you'll have conflicts occur if you use two similar programs. This actually causes both of the programs to stop working properly, and that's sort of what happened to Forty.

I find it interesting that Forty's sex changes when you say the "password."

Akamatsu: Yeah, actually I originally made Forty to be a little sister, but then I thought it was too normal and kind of boring to just have a regular little sister. At one point, I also thought about having a kid who everybody thought was a boy, but was actually a girl. You know, a tomboy, but then I realized that was a little too normal also, so I tweaked it a little to give the maximum amount of conflict.

The fact that a character like Forty gets created because of conflicting data really seems representative of the writing style you use in this series.

Akamatsu: Yes, I think that's something that makes this range unique. That really hasn't been seen in other books, and I think it's really the best part about this series.

KEN AKAMATSU Special talk

THE WORLD OF  
A.I. LOVE YOU

# LOVE TALK!

KEN  
AKAMATSU  
TELLS ALL

Musings from  
Ken Akamatsu  
about Forty's  
first appearance  
and how he  
designed the  
character.



Continued on Page 210



OH MY, HE'S RIGHT!

JUST LOOK AT ALL OF THEM!



IT'S FINE! DON'T DO ANYTHING RASH!!

WAIT HERE! I'LL TAKE CARE OF THEM.

WHAT SHOULD WE DO? THIS PHENOMENON DEFIES ALL LOGIC.



AND PRAY THAT THEIR BOYS GROW UP STRONG AND HEALTHY

WELL, TODAY'S MAY 5TH, THE DAY OF THE BOYS' FESTIVAL. EVERY YEAR, PEOPLE DISPLAY THEIR CARP BANNERS.



OH, IS THAT ALL IT IS?

THEY'RE CALLED KONOBORI. THEY'RE WINDSOCKS. THEY'RE FLOWN AS A CELEBRATION OF A BOY'S CHILDHOOD.



ALL RIGHT, COOL!

I GET IT NOW! TODAY'S A DAY WHEN BOYS RULE!



WHY, THOUGH?



COME QUICK! IT'S HORRIBLE!!

HITOSHI-NISAN! HITOSHI-NISAN!!

A HUGE FISH IS JUST FLOATING THERE!

IT'S A FISH!



A HUGE FISH?

WHA--?!



NO, IT'S NOT REAL! THEY'RE REAL!

YOUR 'REALITY MODULE' ISN'T ACTING UP, IS IT?

I THINK IT... IT MIGHT BE EXTRA-TERRESTRIAL.

IT'S THE SIZE OF A WHALE AND IT'S NOT IN ANY OF MY DATABASES!



BUT FORTY-KUN'S ACTUALLY A GIRL.



WE DEMAND TO BE RESPECTED ON BOYS' DAY!

WE WILL NO LONGER SERVE OUR FEMALE TYRANTS!



LET ME GRAB THE ENCYCLOPEDIA!

SURE, HOLD ON JUST A SEC!



HITOSHI-NISAN, YOU HAVE A PICTURE OF ONE?

HEY, WE HAD BETTER GET US A WAY DOLL, TOO.



WE DON'T CELEBRATE GIRLS' DAY BACK IN MARCH.

WHY'S THIS A BIG DEAL?



OH, YOU JUST WANT TO FABRICATE ONE?



YOU SEE, IT'S HINA MATSURI, THE OPPOSITE OF BOYS' DAY.

SAY, FORTY-KUN? YOU EVER HEAR OF THE GIRLS' FESTIVAL?



OH I KNOW!



I CAN'T LEAVE THE HOUSE WITHOUT ANY PANTYHOSE ON.

WHAT?



GO GET ME SOME AND SOME LUNCH, TOO.



I'M ALL OUT OF PANTYHOSE. COULD YOU GET ME SOME?

OH, HITOSHI! DEAR?



YEAH, IT'S OUR DAY!

TODAY'S BOYS' DAY, GOT IT?

TONI, STOP BEING SO LAZY.

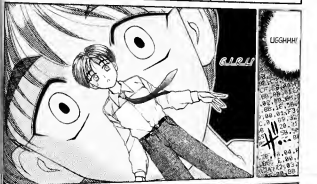


YOU LADIES ALWAYS GET TO RULE THE HOUSE, BUT NOT TODAY, RIGHT, FORTY-KUN?



IT'S A REAL HOLIDAY! CHECK THE CALENDAR!!

ISN'T THAT CUTE, YOU MADE UP YOUR OWN SPECIAL DAY. ♥





Y-YOU CAN'T  
DO THAT!!

THAT'S  
RIGHT!

SORRY, YOU'RE  
A LITTLE LATE.  
HITOSHI DEAR,  
WE'VE DECIDED  
TO CELEBRATE  
GIRLS' DAY  
INSTEAD.



HYPER  
PROGRAM  
OPTION  
NUMBER  
FOUR!!

HERE  
GOES!

GO  
AHEAD,  
FORTY-  
CHAN!

WE CAN,  
AND WE  
WILL!



YEP, IT WAS  
A CINCH TO  
MAKE THESE  
DOLLS WITH  
MY REALITY  
MODULE!

IT'S A  
HUMONGOUS  
HINA NINGYO\*.  
WHAT ELSE?!

ALL  
RIGHT, IT  
WORKED!

WHAT  
THE...

HECK!



OH, IT  
FIGURES.  
YOU'RE  
BACK.

WHAT HAVE I SAID  
ABOUT USING YOUR  
POWERS OUTSIDE?  
GET THAT THING OUT  
OF SIGHT!!

\* A special stuffed doll made that is set up on Girls' Day. It consists of doll-sized replicas of its parent emperor, empress and their subordinates, which are posed by the daughters of the family.





MY PRINCE,  
AREN'T YOU  
GOING TO  
ESCORT YOUR  
PRINCESS  
UP?



...



WA HA  
HA HA  
HA HA  
HA!!

KYAAAAHHH!



SAAT!!



LET ME  
GO!!

AAHHHHH!



YOU  
GOT  
IT!

HO HO HO!  
PROCEED AS  
PLANNED,  
FORTY-CHAN!

B-BUT...  
TODAY'S  
MAY FIFTH.  
IT'S-



OOOH,  
HE'S  
CREAMY!

COME TO  
LIFE O'  
GREAT AND  
CHARMING  
PRINCE!



...AH, IT'S THE  
BEST IDEA I'VE  
EVER HAD!!



...JUST SO I  
COULD SIT  
NEXT TO THE  
PRINCE...

BRINGIN'  
TO LIFE A  
65-FOOT-  
TALL DOLL  
STAND.







COVER  
HITOSHI  
NICHAN IN  
FULL  
SAMURAI  
GARB?

HYPER  
PROGRAM  
OPTION  
NUMBER  
FOUR!



THERE'S  
PROBABLY  
MORE  
TROUBLE  
UP AHEAD.



!

YOU  
THINK I  
COULD  
GET A  
CHANGE OF  
CLOTHES?



SAMURAI  
GARB?!



HITOSHI!  
HITOSHI!  
RAH RAH  
RAH!

...UM,  
FORTY-  
CHAN?



THIS IS,  
UH...

OMPH!



I, UH... I  
THINK I'M  
STUCK.



!!

OLÉ!!

NOW!!



I GUESS  
BULLS  
REALLY ARE  
ATTRACTED  
TO RED.

PHEW!



SWAARGH!



\*SHOOEFF\*



WE SHALL  
NEVER FORGET  
YOU

THANK YOU  
TON!

YOU'RE  
CRUELER  
THAN YOU  
LOOK.



AH, HITOSHISAN! YOU CAME!

UNHAND MY GIRL-FRIEND!



SOMEBODY, HELP ME!

BWA HA HA HA!



UGH, YOU ARE SUCH A WIMP.

FORTY AND I EVENTUALLY MADE IT TO THE SUMMIT, BUT THAT WAS AFTER.



KYAAAAHH!

BWA HA HA HAAA!!



HAAHH!

YOU PERVERT!



MASK?

AH!



...AND THE THREE SERVANTS AND EVERY OTHER GIRLS' DAY DOLL.

HO, NOW THAT'S WHAT I CALL SERVICE!



WE RAN INTO THE FIVE MUSICIANS.



MAN, WE'RE PRETTY HIGH UP!



PHEW!

THE DANGER WASN'T OVER YET, THOUGH. THE TOP SHELF HAD ONE FINAL SURPRISE.



KYAAAAHHH!

IF YOU WANT YOUR GIRLFRIEND BACK, YOU'LL HAVE TO, UM, DEFEAT ME FIRST!

WELL, HITOSHI KOBE, I SEE YOU MADE IT THROUGH MY TRAPS!

SAAT!!

LET'S DO THIS!!

OH! WHATEVER

BARTPO POLOPO.

YEP, THAT'S WHAT HE'S SAYING!

YUCK.

FWIP

DUDE, NO WONDER YOU WEAR A MASK! I WOULD, TOO, IF I HAD THAT FACE!!

AH HA HA, HA! LOOK AT HIS FACE! IT'S LIKE A POTATO!!

COME AND GET ME, PLINK!

UM, I'M, LIKE, NOT VERY STRONG, SO, UM, I DON'T REALLY LIKE TO FIGHT.

INSTEAD, I'LL, UM, CHALLENGE YOU TO A LEGENDARY JAPANESE COMPETITIVE TRADITION!

?!

KY A A H H H!

HYAH HA HA HAHA!!

HEE HEE HEE HEE!

CLICK







WAAARGH!!



YEAH! I DID IT!



SCISSORS!

ROCK... PAPER...



OF COURSE NOT, SILLY.

LIM, FORTY-CHANG! DO YOU NORMALLY WEAR UNDERWEAR WITH A KIMONO?



NO! NO MORE!!

AND NOW FOR THE THIRD ROUND!



...THE LAST BIT TO GO BYE-BYE!

OH NO! STOP!

WELL, FOLKS, IT'S TIME FOR...



...SAAT'LL BE TOTALLY... NAKED.

THEN THAT MEANS... IF I WIN THIS NEXT ROUND...



NO, DON'T LOOK!!



I'M DOING THIS FOR YOUR BENEFIT, NOT MINE. HEH.

I'M SORRY, SAATL.



I THINK I'VE CHANGED MY MIND. I DON'T NEED SAVING.



NOT IF I CAN HELP IT!

ON YOUR MARKS!

ALL RIGHT, THIS ENDS HERE!!

THIS ONE'S  
FOR ME...I  
MEAN, YOU,  
SAATI!!

I'M NOT  
GONNA  
LOSE!

ROCK,  
PAPER...

SCISSORS

YOU WIN, AND  
YOU KILL TWO  
BIRDS WITH ONE  
STONE

BA...  
BA...  
BA...

WHAT DO YOU HAVE  
TO SAY NOW, HUH?

WHY IS HE  
ONLY LUCKY  
WHEN NUDITY'S  
INVOLVED?

HITOSHI-  
NICHAN'S  
WON IT?

UM,  
WELL,  
YEAH,  
BUT--

C'MON, IT'S  
TIME TO  
SEE SAATI  
NAKED.

WHAT  
ARE YOU  
TALKING  
ABOUT?!!  
THE GAME'S  
ALREADY  
OVER!

OKAY

IF SHE  
DOESN'T  
TAKE IT ALL  
OFF, IT'LL  
LIKE, FORGET  
HITOSHI'S  
VICTORY.

THAT'S  
A BIT KINDA  
AGAINST  
THE RULES.

WHY  
ARE YOU  
WEARING  
A BIKINI?!

SO,  
IT'S  
NOT  
CHEAT

WELL,  
THIS NEXT  
ROUND'S  
DEFINITELY  
IT!

AL-  
BA-  
BO!

BUT IF HE  
DOESN'T WIN,  
I HAVE TO  
MARRY THAT  
PRINCE

WHAT DO  
I DO? IF  
HITOSHI-SAN  
WINS, I'LL BE  
NAKED.



PLEASE...BE  
GENTLE...

...FOR  
ME.

カアッ



NO, I  
CANT  
DO IT!

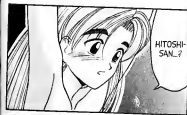
AH...



VER  
A  
BOY,  
AMT  
YAY?

WHAT  
ARE  
YOU  
DOIN'?!  
GET  
AWAY!!

NO!



HITOSHI-  
SAN...?



DO YOU  
REALLY  
CARE  
ABOUT  
ME THAT  
MUCH?

YOUR EYES  
LOOK SO  
SERIOUS...



LOOK, I  
DONT  
LIKE THIS  
ANY MORE  
THAN YOU  
DO.

SAATI,  
WE HAVE TO  
DO THIS IF I  
DONT, I'LL BE  
DISQUALIFIED



NO, I, I  
CANT.

HUH?



SAATI?

UH,  
YES?



DONT  
WORRY,  
I'LL BE  
OKAY.



THIS  
IS IT.

# A.I.

LOVE YOU



Program.29

Her First Errand



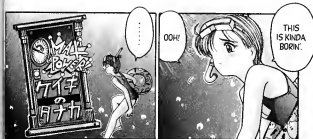












THE BOYS'LL  
BUY US  
ANYTHING  
WE ASK FOR.

IN THIS  
PLACE,  
WE GIRLS  
CAN DO  
WHATEVER  
WE WANT.

HEY, THAT'S  
THE SAME  
SOFTWARE  
HITOSHI-  
NICHAN  
BOUGHT!

WOW!  
REALLY?!

I WILL!  
IT WAS  
NICE  
MEETIN'  
YA!

WHY  
DON'T YOU  
GO HAVE  
SOME FUN,  
THEN?

WHOA, THIS  
PLACE MUST  
BE LIKE  
HEAVEN FOR  
GIRLS!

OH,  
NOW!

フーティ

WHAT'S  
THE NAME  
OF THIS  
SOFTWARE?

LIM,  
EXCUSE  
ME, MA'AM?

THIS MUST  
MEAN I'M INSIDE  
SOMEONE'S  
COMPUTER.

IT'S A  
COMPUTER-  
GENERATED  
CITY.

HEH HEH...  
JUST WATCH  
OUT FOR THE  
WEIRDOS.

SAY,  
YOU'RE  
PRETTY  
CUTE.

WHY, IT'S KA  
CORPORATIONS'  
SUPER HIGH  
SCHOOL GIRLS  
2



WELL, THAT LOOKS LIKE THE END O—



SO WHAT?

Sadly, our otaku friend here can't even carry on a simple conversation with a real girl.



HUH?!



You have discovered your twelfth girl on this level.



IS SHE A SECRET CHARACTER?

WHO WAS THAT?



HEY, WAIT UP!



I'M FORTY-CHAN!

HI THERE!



YEAH... NICE AND SLOW.



STILL, A LITTLE VARIETY WOULDN'T HURT.

THIS PART NEVER GETS OLD.



AH, AND NOW THE GOOD PART.

Go ahead, I'm all yours...



YOU'RE LUCKY. YOU'RE THE 12TH GIRL TO HAVE ME. HEH HEH.

NOW, WHERE SHALL WE BEGIN, MY LITTLE BEAUTY?



YOU KNOW  
ANYWHERE  
FUN WE CAN  
GO?

SHE'S  
ALL  
MINE



HLH,  
YOU'RE  
PRETTY  
CUTE.

!!



IT'S  
ALMOST  
LIKE SHE  
ANSWERED  
ME.

WHOA!



THANKS.

HEE  
HEE.



GRAP,  
I'M NOT  
GETTING  
ANYTHING

FORTY-  
CHUN,  
DO YOU  
COPY?

SHE'S  
STILL  
NOT  
BACK?

I'M  
GETTING  
WORRIED,  
HITOSHI-  
SAN.



SHE'S  
PROBABLY  
OUT THERE  
FOOLING  
AROUND  
STILL...



KNOWING  
HER? WHO  
KNOWS?

DO YOU  
THINK...  
SOMETHING  
HAPPENED  
TO HER?



YEAH, IT  
MIGHT BE  
FOR THE  
BEST.

ARE YOU  
GOING  
AFTER  
HER?



WE CAN  
SHACK UP  
WITH HER  
WHATEVER  
WE WANT

WE  
CAN  
DO IT

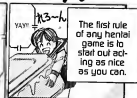


HER  
CHARACTER  
SPRITE.

...IT'S MORE  
DEFINED THAN  
THE OTHER  
CHARACTERS.

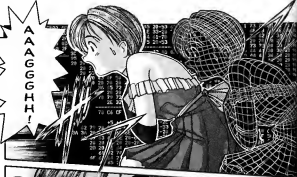


YEP SHE'S  
DEFINITELY  
A HIDDEN  
CHARACTER





AAAGGGH!



HEH HEH  
HEH! MY DEAR,  
I'M A HENTAI  
COLLECTOR.  
YOU'RE IN  
GOOD HANDS.



WHAT'S  
HAPPENING?  
MY  
BODY  
IT  
FEELS  
HEAVY.



WHAT DO HE  
DO? IT'S LIKE HE  
OVERLOADED MY  
SYSTEM SOMEHOW.



I  
EVEN  
SHARE  
THEM  
SOMETIMES.  
AND IT'S ALL  
THANKS TO  
A LITTLE  
PIECE OF  
SOFTWARE



I SIMPLY  
CAPTURE MY  
FAVORITE  
SCENES AND  
WHACK OFF  
LATER.

OOPS,  
GUESS  
I MADE  
A MESS,  
SOWWY.



THANKS  
FOR ALL  
THE ICE  
CREAM!  
BYE BYE!!



WHAAA?!

WELL,  
IT'S  
GETTIN'  
LATE!

OH,  
OKAY.

THAT'S  
NOT  
WHAT I  
MEANT!!



YOU'RE  
NOT  
GETTING  
AWAY! NOT  
AFTER  
ALL THAT  
WORK!

DAMN  
SHE REALLY  
IS A HIDDEN  
CHARACTER



Program image data  
has been saved to  
c:\hentai\capture\





THEY SAY I'M REALLY GOOD WITH MY HANDS. WANNA FIND OUT?



SHE'S JUST TOO CUTE

DOH!!



GOD! YOU CAN'T GO. WE'RE JUST GETTING STARTED.



LIM, ANYWAY, IT'S GETTIN' LATE AND I HAVE FRIENDS WAITIN'. SO, LIM, I'D BETTER GO.

AND NOW, MY DEAR, WE'RE GONNA HAVE SOME REAL FUN.

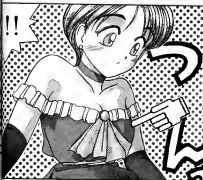


PLEASE, JUST LEAVE ME ALONE!!

HEH HEH, AND NOW...



AAAH!



!!



HEY, LIM... WHAT'S THIS?



...HOW ABOUT A LITTLE MULTI-MOUSE SQUEEZING?

ぶあっ



STOP! STOP! IT TICKLES!!

AH HA HA HA!!







UWAAAGGHH!



TIME TO TAKE OUT THE TRASH!

PORTY-KING?

HOWDY YOU COME OUTTA THE COMPUTER?

EHH?



JEEZ, WOULD YOU LOOK AT THIS PIGSTY?



YAAGGHH!

GRAB A TRASH BAG, SAILOR MAN! IT'S CLEANING TIME!



WHAT IS BOY?

OH, PICK ME! PICK ME! I KNOW THE ANSWER!

THE TRIP'S YOURS IF YOU CAN ANSWER THIS: HOW DO YOU SAY "OTOSHI NO KOT" IN ENGLISH?

WHAT?

OUT OF THOUSANDS OF ELIGIBLE CONTESTANTS YOU WERE CHOSEN TO PLAY.

A.I. LOVE YOU

THIS IS THE SCHOOL I GET TO GO TO?! IT'S HUGE!!

YOU MEAN THIS IS IT?

YEP, SONNYY.

★  
FORTY-CHAN, I HOPE YOU LEARNED YOUR LESSON.

YEAH, THAT WAS ME. I FIGURED PULLING THE SWITCHEROO MIGHT HELP.

THAT WAS A BIG SAVE THANKS.

HE JUST GOT IT INTO HIS HEAD THAT THIS IS WHAT HE WANTED TO DO.

THAT'S IT, SENSE!! GET HIM!!

THIS ALL HAPPENED PRETTY SUDDENLY, BUT NOW FORTY GOES TO OUR SCHOOL.

THIS'LL BE GREAT!!

HITOSHI-SAN, YOU SHOULD BE ASHAMED!!

COULDN'T HE FIND SOMETHING MORE CONSTRUCTIVE TO DO?

WASN'T THAT GUY PATHETIC THOUGH? SPENDING ALL HIS TIME LOOKING AT HENTAI?

ACK!!

HUH? WHAT'S THIS?

YAY! I CALL FIRST DIBS ON THE HENTAI!!

SAATI, THEY'RE JUST FOR RESEARCH... HONEST!!

YOU'RE JUST AS BAD AS THAT WEIRDO!!

UGH, THAT WAS SMART...

NO, FORTY-KUN DON'T RUN IN THE--

WELL, I GUESS IT'S BETTER TH'N HAVING HIM STAY HERE AND DESTROY THE HOUSE.

AAAHH!!

OMF!!

...our olaku friend was learning the price he paid for crossing Forty.

NOOO!! MY COLLECTION! THEY'RE ALL BLANK!!

And else-where...



I JUST TRANSFERRED IN THIS MORNING! THE NAME IS FORTY NAMBA!

HI, EVERYBODY! HOW'S IT GOING?!

THAT'S PRETTY DIFFERENT THAN WHAT I SAW ON TV.

SHE'S A TEACHER?

HEY, HOW OLD ARE YA?

OOHH, WHAT A CUTIE PIE!

YOU GOT A GIRLFRIEND?

WHERE ARE YOU FROM?

SEE YOU GUYS LATER! GOOD LUCK!

IF WE'RE LATE, THEY'LL GIVE US FIFTY WEEKS OF DETENTION!

キーン  
グーン

UW, WHAT WERE YOU EXPECT—

OH NO! IT'S THAT TIME!

OH, HE IS SO DREAMY!

SHEESH, I JUST GOT HERE. STOP MAKING SUCH A FUSS.

BACK OFF! GIVE ME SOME ROOM!

HEY, THAT'S ENOUGH!

HEY! WHAT IS THIS—A ZOO?

THAT'S IT! I'M LEAVING!

HERE IT IS!

1-C

AH HA!

MY THOUGHTS EXACTLY.

IS HE GOING TO CUT IT HERE?

TIME TO MAKE A GOOD FIRST IMPRESSION. LET'S DO THIS!

OKAY, MY COVER STORY IS THAT I'M A TRANSFER STUDENT.

YOU'RE  
MISAKO  
TAKEMOTO-  
SENSEI!  
YOU'RE 26  
YEARS OLD  
AND  
SINGLE.

AND FORTY-  
RUN. MY  
NAME IS--

SO EVERYONE,  
PLEASE HELP  
HIM FEEL RIGHT  
AT HOME

FORTY-  
RUN JUST CAME  
FROM THE  
UNITED  
STATES

NOW  
EVERYONE  
SETTLE  
DOWN.

DIDN'T  
YOU  
HEAR  
THE  
BELL  
RING?

YOU'VE  
ALSO BEEN  
TEACHING  
HERE FOR  
FOUR YEARS?

WHA--?

YES, MA'AM!

YOUR FAVORITE FOODS  
ARE TOPU BURGERS  
SHAVED ICE  
AND HARD-  
BOILED EGGS?

YOU ALSO LIKE TO--

THAT'S  
ENOUGH--  
CEASE AND  
DESIST!

YOUR MEASUREMENTS  
ARE 68 37 37-- YOU'RE  
5'2" AND YOU WEIGH  
95 LBS.

WHAT ARE  
YOU SAYING?

SO, YOU'RE  
THE NEW  
TRANSFER  
STUDENT?

HEY,  
YOU'RE  
THE--

OKAY, CLASS  
LET'S BEGIN  
HOMEROOM.

WHAT'S  
HAPPENING?  
I FEEL A LITTLE  
STRANGE.

UM, WELL...  
AH, YOU  
SEE--

YOU SURE  
KNOW A LOT  
ABOUT ME  
WHO TOLD  
YOU THAT  
STUFF?

I ALSO WANT YOU  
ALL TO KNOW THAT  
YOU ARE WELCOME  
TO COME TALK TO  
ME. ANYTIME YOU  
HAVE A PROBLEM, I  
CAN EVEN ANSWER  
ANY QUESTIONS  
YOU MIGHT HAVE  
ABOUT A SUBJECT.  
I'M ALWAYS HERE  
FOR YOU.

FIRST OF ALL, I  
HAVE BEEN SEEING  
A LOT OF UNKIND  
UNIFORMS AND  
MESSY CLASS-  
ROOMS. WE NEED  
TO BE MORE CARE-  
FUL ABOUT THIS  
AS THEY SAY, A  
MESSY APPEAR-  
ANCE LEADS TO A  
MESSY SOUL.

...UH,  
WHAT  
WAS MY  
NAME?  
UH...

I, UH, JUST T-  
TRANSFERRED  
AND, UM...

UH, AH...  
H-HELLO!

AH...YES,  
MA'AM!

IN THAT  
CASE,  
WHY DON'T  
YOU  
INTRO-  
DUCE  
YOUR  
SELF?

JUST  
LIKE YOU,  
FORTY-  
KUN.

...I GUESS  
I LIKE  
HAPPY-GO-  
LUCKY  
GUYS.

DOES  
ANYBODY  
HAVE ANY  
QUESTIONS?

SHE HAS  
THIS WAY  
OF CREATING  
A RAPPORT  
BETWEEN  
HERSELF AND  
HER STUDENTS

SHE'S  
ABSOLUTELY  
AMAZING!

AMAZING!



YES,  
FORTY-  
KUN?

?

I DO,  
TAKEMOTO-  
SENSEI!

YES,  
I DO!!



WHAT'S  
HAPPENING?

...IT'S  
ACCELERATING  
AND MY BODY  
TEMPERATURE  
IS UP FIVE  
PERCENT.

YES,  
SENSEI!

ALL RIGHT, SETTLE  
DOWN. LET'S  
GET CLASS  
STARTED.

WHAT  
TYPE OF  
MEN ARE YOU  
ATTRACTED  
TO?

SENSEI!!

MY  
HEART  
RATE.

BUT WHY?



...WHAT  
A DAY.

GAH-  
LEE...



ELL...

ARE YOU  
SICK?!

HUH?  
WHAT'S  
WRONG,  
YOU  
GUYS?!



ACCESSING  
MILITARY  
DEFENSE  
SATELLITE  
SYSTEMS!



HYPER PROGRAM  
OPTION NUMBER  
NINE!

ALL  
RIGHT!





... BUT IF YOU JUST STOP AND THINK BEFORE YOU ACT, I'M SURE EVERYBODY'LL LOVE YOU

IT SEEMS TO ME THAT YOU HAVE A VERY SPECIAL GIFT, FORTY-KUN.

FORTY-KUN, NO MATTER HOW GIFTED OR INTELLIGENT YOU ARE...

YOU GOT ALL THAT, RIGHT?

HOW'S THAT FOR SOME STUDENT COUNSELING?

...YOUR TALENTS COULD BECOME AN ANNOYANCE IF USED IN THE WRONG SITUATION!

UH, Y-YES, SENSEI!

HUH? ARE YOU LEAVING SENSEI?

OH, I'LL TELL HIM THAT YOU ALL GOT 100'S, TOO.

OKAY, FOR YOUR NEXT CLASS YOU'LL BE WITH GOTOO-SENSEI.

THANK YOU!!

ALL RIGHT!

THAT'S FORTY FOR YOU.

OH BOY.

KYAH! MY PAPER?!

WHAT THE-?!

WOO, I'M ON A ROLL! GIMME THOSE TESTS, I'LL DO 'EM, TOO!

UM, THAT'S CHEATING.

Test Answers Key  
# 5: Original  
# 6: Motivated  
Child  
# 7: Demon  
Devil  
# 8: Save our  
Lives

OH... THEN, HOW ABOUT THIS?!

...BUT HERE, STUDENTS HAVE TO TAKE THEIR OWN TESTS.

EXCUSE ME, FORTY-KUN? I'M NOT SURE HOW SCHOOLS ARE IN AMERICA...

HUH?

...WHAT AM I GONNA DO WITH YOU?

OH...

MAYBE THIS WASN'T SUCH A GOOD IDEA AFTER ALL.

I DON'T UNDERSTAND, WON'T YOU BE HAPPIER IF EVERYBODY GETS 100?!



PREPARE  
TO BE  
CLEANSED!!

A SOILED  
UNIFORM  
MEANS A  
SOILED  
SOUL!

GANGWAY!  
COMIN'  
THROUGH!

GET OUTTA  
HERE!  
THIS IS  
THE GIRLS'  
LOCKER  
ROOM!!



AFTER  
SCHOOL,  
COME TO  
THE HOME  
EC. ROOM.

And  
he gets  
yelled at  
again.



He gets  
yelled at.



EVEN  
SO...

NOOO,  
I'M  
SORRY,  
SENSEI.

HONESTLY  
NOW, IT'S YOUR  
FIRST DAY.  
DO YOU LIKE  
GETTING INTO  
TROUBLE?

Home  
Economics



NOW SHE  
TOTALLY  
HATES ME  
FOR SURE.

IT'S NO  
USE.



WHEN  
ARE YOU  
COMING  
BACK?

I'LL BE IN  
HOMEROOM  
AFTER  
SCHOOL.



OH NO!



NOW  
SENSEI AND  
THE WHOLE  
CLASS THINK  
I'M A FREAK!

IT'S  
NOT  
FAIR!



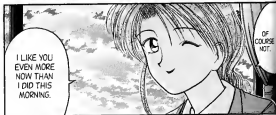
IT'S THE  
ONLY WAY  
THEY'LL  
FORGET  
ABOUT  
THE OTHER  
STUFF!!

I'VE GOT TO DO  
SOMETHING BIG!  
SOMETHING TO  
SAVE MY NAME!



...DO YOU  
HATE ME  
NOW?

SENSE!



I LIKE YOU  
EVEN MORE  
NOW THAN  
I DID THIS  
MORNING.

OF  
COURSE  
NOT.



...WERE YOU  
TRYING TO  
ENFORCE  
WHAT I SAID  
EARLIER?

TELL ME,  
THAT  
CLEANING  
AND  
UNIFORM  
BUSINESS.



...SO, I'M  
GOING TO  
OVERLOOK  
IT THIS  
TIME.

...IT  
SEEMS  
LIKE YOU  
DIDN'T  
MEAN  
ANY  
HARM...



REALLY?



BUT  
WHEN I SEE  
SOMEONE AS  
PASSIONATE...

STUDENTS  
THESE DAYS  
SEEM SO  
SELF-  
ABSORBED  
AND  
APATHETIC.



UM, H-HO...  
I WASN'T  
T-TRYING--

HEH HEH,  
YOU'RE  
BLUSHING,  
FORTY-KUN.



W-  
WHAT?

EEEEK!



PLEASE

A SPY-  
SPIDER

...GET  
IT  
AWAY



...AND  
EXCITED TO  
BE HERE AS  
YOU...

...SOMEHOW,  
IT MAKES ME  
FEEL MORE  
PASSIONATE,  
TOO.



THERE'S A CERTAIN PERSON WHO MAKES MY HEART FLUTTER WHENEVER I THINK OF HIM.

AND, FORTY-  
RUN, I KNOW  
EXACTLY HOW  
YOU FEEL.

UH NO,  
THAT'S A  
CARP.

YOU  
MEAN  
THOSE  
KITE  
THINGS?

HUH?  
A  
CRUSH?

OOOOOH.

HEH, WELL,  
UH, THANKS.

RIGHT,  
MOTOSU-  
SANE!

UH...

SO TELL  
US, DID A  
CUTE GIRL  
CATCH  
YOUR EYE  
TODAY?

AH, THAT'S  
KINDA  
ROMANTIC,  
FORTY-RUN.

DID  
YOU SAY  
TAKEMOTO-  
SENSEI?

..I THINK  
ABOUT T-  
TAKEMOTO-  
SENSEI, I GET--

..JIM,  
WELL...  
ACTUALLY,  
WHEN I..

..BUT  
NOW I'M  
NOT SO  
SURE  
WHAT TO  
DO.

I WAS PLANNING  
ON BEING AN  
IMPENETRABLE  
TOUGH GUY...

I'D ALWAYS  
HEARD RUMORS  
ABOUT IT...BUT  
I NEVER KNEW  
WHAT LOVE  
WAS.

THIS  
SUGGS

...I'LL  
DO  
JUST  
THAT?

JUST THINK ABOUT  
THE PERSON YOU  
LIKE AND SEE WHAT  
HAPPENS. I'M SURE  
YOU'LL FIND YOUR  
ANSWER THEN.

TIME AND AGE  
DON'T MATTER  
WHEN IT COMES  
TO LOVE.

SAATI, BE  
REASONABLE. HE  
COULDN'T HAVE  
FALLEN IN LOVE  
WITH SOMEONE  
HE JUST MET.



OR DO YOU HATE ME?

UM, WELL...

TELL ME DO YOU LIKE ME?

HUH, SENSEI?



...I LIKE YOU!  
NO...I LOVE YOU!!

SENSEI, I...



I'M SO HAPPY TO HEAR THAT!

OH, FORTY-KUN!



SE-SENSEI...



I LIKE YOU EVEN MORE NOW.

FOOLS, FOOLS!

GUESS I LIKE HAPPY GO LUCKY GUYS!

S-SENSEI...



ACK!!

?!?

WHERE'D THAT THOUGHT COME FROM?! HE GOT TO CONCENTRATE!



HEY THERE KIDDO.

HOW DO I LOOK?

FORTY-KUN...?





HEE  
HEE  
HEE.

WHAT'D  
YOU  
MAKE?



CHECK  
IT OUT,  
GUYS!!



THIS!!

俺と竹体先生  
愛の作戦  
ノート!



BESIDES  
THAT,  
SENSEI'S--

AREN'T YOU  
FORGETTING  
THAT YOU'RE  
A GIRL?

KITOSH  
SAKURAI



I'VE TESTED  
EACH STRATEGY  
32 TIMES AND  
THERE IS NO WAY  
THIS STRATEGY  
NOTEBOOK CAN  
FAIL.

I COMPILED  
THE MOST  
EFFECTIVE  
STRATEGIES  
FROM EXACTLY  
26 TRILLION 5781  
BILLION AND 128  
MILLION  
SIMULATIONS.



...MAYBE YOU  
SHOULD ASK  
THE SENSEI  
HOW SHE  
FEELS FIRST.

WELL,  
I WISH YOU  
LUCK, FORTY-  
KUN, BUT TO  
BE SAFE...



HE  
SURE IS  
HOPING  
UP OVER  
THIS.

SORRY,  
BUT YOUR  
LOGIC IS  
TOTALLY  
ILLOGICAL!



IF TWO  
PEOPLE ARE  
IN LOVE IT'S  
ONLY LOGICAL  
THAT THEY'LL  
BE TOGETHER!

OH,  
THAT'S A  
BUNCH OF  
BULL!!



IF I USE MY  
POWERS  
THEN I CAN  
MAKE SURE  
THIS LOVE  
BEARS FRUIT.

THAT'S  
RIGHT!  
SENSEI SAID  
THAT SHE  
LIKED ME.



I DID IT!

IT'S  
FINALLY  
FINISHED!



WELL...

HUH? IS FORTY-  
KUN STILL  
ASLEEP?

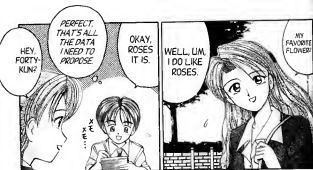
The  
following  
morning...



...HE WAS  
UP LATE  
LAST NIGHT  
WORKING ON  
SOMETHING.

TWOET  
THREET







YOU'RE  
JUST A  
FILTHY  
LIAR!

YOU SAID  
I WAS  
YOUR  
TYPE!  
AND NOW  
THIS?!

AH,  
FORTY-  
KUN!



THEY'RE  
ALL JUST  
A BUNCH A  
LIARS!!

SENSEI..  
HITOSHI..  
THEY'RE ALL  
LIARS!!



IT ISN'T  
FAIR!

I DON'T GET IT.  
COMPUTERS NEVER  
LIE, BUT PEOPLE  
DO NOTHING BUT  
LIE!

THIS  
TOTALLY  
DEFIES ALL  
FORMS OF  
LOGIC!



HEY HEH,  
HE'S A CUTE  
LITTLE  
FELLER.

SO, THIS IS  
THE LITTLE  
GUY YOU TOLD  
ME ABOUT.

YO, WHAT'S  
UP?

FORTY-KUN,  
LET ME  
INTRODUCE  
KENJI  
NAKAMURA,  
MY FIANCÉE.

HEY,  
DON'T  
TELL THE  
STUDENT'S  
YET

NAKAMURA-  
SENSEI AND I ARE  
GETTING MARRIED  
NEXT WEEK.



YOU WERE  
LYING WHEN  
YOU SAID  
YOU LIKED  
ME?

IT WAS  
ALL A  
LIE?

FORTY-  
KUN?

?

...WHY DO  
PEOPLE  
LIE?

ONE-SAN...

FORTY-KUN,  
TAKEMOTO-  
SENSEI HASN'T  
TOLD YOU A  
SINGLE LIE.

IT'S LIKE I  
CAN'T TRUST  
HUMANS  
ANYMORE.

COMPUTER  
PROGRAMS  
LIKE US  
NEVER LIE.

WHY  
DON'T YOU  
GO OVER  
WHAT  
SENSEI  
SAID ONE  
MORE  
TIME.

CALM  
DOWN,  
FORTY-  
KUN.

HOW  
CAN  
THAT  
NOT BE  
A LIE?!

BUT...  
BUT SHE  
SAID SHE  
LIKED ME  
AND THEN  
MARRIED  
ANOTHER  
GUY?!

...ALL  
RIGHT,  
UM...

UM...

TODAY  
IS  
TAKEMOTO'S  
LAST...

...GETTING  
MARRIED  
NEXT WEEK.  
CONGRATU-  
LATIONS TO  
YOU BOTH!

OUR OWN  
TAKEMOTO-  
SENSEI AND  
NAKAMURA-  
SENSEI WILL BE...

UM,  
I HAVE  
A VERY  
EXCITING  
ANNOUNCE-  
MENT TO  
MAKE  
TODAY.

AH, HERE  
YOU ARE.

YOU MISSED  
TAKEMOTO-  
SENSEI'S  
GOODBYE  
ANNOUNCEMENT.



WELL, THAT'S LIM...

HUH?

WELL, BETWEEN SENSEI AND ME, WHOM DO YOU LIKE BETTER?

IT'S KIND OF...



REPLAY

usage probability

REPLAY

1995.7.20.09:10:29

SHE WAS JUST TRYING TO BE MY FRIEND

REPLAY

1995.7.20.09:10:29

NOW THAT YOU MENTION IT, SHE NEVER SAID SHE WAS GOING TO MARRY ME

1995.7.20.09:10:29



CRYING, LAUGHING, FALLING IN LOVE... THOSE ARE EMOTIONS THAT YOU CAN'T CALCULATE ON A COMPUTER.

FORTY-KUN, HUMANS HAVE FEELINGS THAT YOU AND I COULD NEVER BEGIN TO UNDERSTAND.



EVEN SO, THE FACT THAT SHE'S MARRYING ANOTHER GUY PROVES THAT SHE NEVER REALLY LIKED ME. THAT MAKES HER A HYPOCRITE!

SO?



AFTER ALL, YOU FELL IN LOVE, TOO.

I THINK YOU UNDERSTAND WHAT I'M SAYING.



GETTING NERVOUS, ANXIOUS AND EXCITED... I THINK THOSE ARE WONDERFUL THINGS.

BUT YOU KNOW WHAT? I LOVE THEM.



YEAH, I LIKE HER, TOO.

WELL, HOW ABOUT TAKENOTO-SENSEI?

OF COURSE I LIKE YOU.

AH... WHAT?

FORTY-KUN, DO YOU LIKE ME?

I CAN'T  
GO OUT  
THERE.

IT'S NO  
USE.

←ロビー  
お手洗い→

WHAT'S  
WRONG,  
FORTY-KUN?

HOW CAN  
I SHOW  
MY FACE  
AFTER  
THOSE  
THINGS I  
SAID?

IF YOU DON'T  
SAY GOODBYE,  
YOU'LL ALWAYS  
REGRET IT.

LISTEN  
TO ME,  
FORTY-  
KUN.

ALL  
RIGHT.

THAT'S  
OUR CALL,  
PRETTY  
LADY.

FLIGHT 37  
BOUND FOR  
OSAKA IS NOW  
BOARDING.

HITOSHI,  
IT'S TIME  
TO—

TAKEMOTO-  
SENSEI!!

3F

IT WAS  
HORRIBLE OF  
ME TO CALL  
HER A LIAR.

...I HAVE  
TO GO  
APOLOGIZE  
TO SENSEI.

DIEE  
SAN,  
L.

ALL OF  
TAKEMOTO-SENSEI'S  
STUDENTS WENT TO  
THE AIRPORT TO SAY  
GOODBYE.

IF WE  
HURRY, WE  
CAN MAKE  
IT IN TIME.

HEY,  
YOU  
TWO!



YEAH,  
SORT OF.

IS  
SOME-  
THING  
WRONG?

THANK YOU,  
EVERYONE.  
PLEASE,  
TAKE CARE.

HAVE A  
GREAT  
WEDDING,  
SENSEI!

I GUESS  
HE DIDN'T  
COME.

THANKS AND PLEASE TELL WHOEVER PUT YOU UP TO THIS, "THANK YOU!"

CAIN LET'S GO

HUH? I DON'T UNDERSTAND.

UM, DO YOU HAVE A TWIN BROTHER?

FINAL BOARDING CALL FOR FLIGHT 37 BOUND FOR OSAKA.

...I'M SORRY...

AND TELL HIM...

...AND THAT I'LL NEVER FORGET HIM.

FORTY-KUN?!

AH!

SENSEI!!

UM, THAT'S A TOUGH ONE.

...WHO ARE YOU?

NO. WAIT...

IS THAT FORTY-KUN? !!

I HOPE YOU FIND HAPPINESS! ♥

...BUT HERE, SENSEI A BOUQUET OF ROSES! THEY'RE YOUR FAVORITE!!

YOU READY TO GO, FORTY-CHAN?

AND SENSEI WAS REALLY HAPPY, TOO

AT LEAST HE WAS HERE IN SOME FORM.

DANG IT'S ALMOST 5:00 IN A WAY IT WAS A LAST RESORT...

BUT HE WON'T REMEMBER IT.

EASY NOW,  
JUST LET IT  
OUT.

OH, ONEESAN  
WWAAAAAH!



AND I.J  
CAN'T SEEM  
TO STOP.

THEY JUST  
S-STARTED  
FLOWIN'.

Y-YOURE  
CRYING.

FORTY-  
CHAN..?



...SENSEI.

FAREWELL...

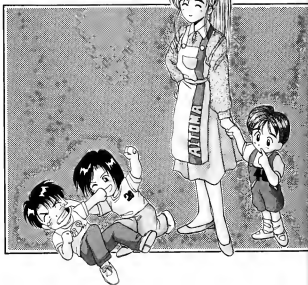
HEH  
HEH.

EH HEH,  
IT'S WEIRD.  
HLH?

OH,  
FORTY-  
CHAN.



# A.I. LOVE YOU



Program.31

Child's Play

The character of Takemoto-sensei, who also appears in his volume, was quite popular, wasn't she?

Akamatsu: Well, I've always liked characters like her and, at the time, the "female sensei" characters were very popular in video games. So, I thought it would be kind of nice to have a character like that, too [heh heh]. I also wanted to write about Fort's first love and I thought it would be more fun if he fell in love with an older woman instead of someone his age. I really enjoy drawing older characters also, so I had fun with this one. Yeah, you could say I like female sensei [heh heh].

What was your own experience as a high school student?

Akamatsu: I went to an all-boys' school and, sadly, if you know anything about boys' schools, there really aren't any female senseis. Back in those days, I used to make games all day long. I just never studied, so my grades were always horrible [heh heh].

You made games all by yourself? So you really are like Rishi-san. What is your secret? How did you go from a game maker to a manga artist?

Akamatsu: Well, I wanted to create something. Games are a creative medium, but I really wanted to write. I was kind of twisted in those days and I really admired [the author] Ingo Sakaya. After that, I got into reading more popular fiction such as the novels by Tetsuya Asada. Sadly, as of late, I haven't been reading any novels at all. I just don't have the time [cries].

Anyway, I wanted to write something, so I joined the literature department at my university. But writing novels seemed a little too difficult for me. It's hard to write a best-seller and, boy, was I severe in those days [heh heh]. I was always very good at planning ahead, though. I graduated college with the exact number of credits required and I always took great pride in my work, but I always remained very flexible, and I think that helped me a lot in the future. I plan on using my great planning skills as a weapon to achieve even greater success [heh heh].



Mustangs from Ken Akamatsu about his days as a student and the kinds of women he is attracted to.

THE WORLD OF  
A.I. LOVE YOU

KEN AKAMATSU Special talk

# LOVE TALK!

KEN  
AKAMATSU  
TELLS ALL







ME?  
I'VE GOT  
A DATE  
SO, I'M  
SKIPPIN'  
DINNER!

I JOINED THE  
SOCCER CLUB.  
TODAY'S  
MORNING  
PRACTICE!



CATCH  
YOU  
LATER!

DON'T  
WAIT  
UP!!

The  
next  
day...

WHERE ARE  
YOU TWO  
HEADING  
OFF TO?



YEAH,  
MY MOM,  
DAD AND  
LITTLE  
SISTER  
ARE ALL  
OVER  
THERE.

YOUR  
MOM  
LIVES IN  
THE U.S.,  
DOESN'T  
SHE?



JEEZ, IF MOM  
WAS HERE,  
THEN MAYBE  
I COULD RELAX  
A LITTLE BIT.



WHEN  
SHE'S GONE I  
REALIZE HOW  
MUCH I NEED  
HER

WHEN MOM'S  
HERE, SHE GETS  
ANNOYING, BUT...



YEAH,  
SEE  
YA.

LATER,  
HITOSHI  
BABY!



NO  
PROBLEM

ANYWAY, LET'S JUST TRY  
AND KEEP THE TROUBLE  
TO A MINIMUM. GOT IT?



AHH,  
THIS IS THE  
WAY SUNDAYS  
SHOULD BE.

FINALLY,  
I GET A  
CHANCE  
TO RELAX.

PERFECT!



OOH,  
I KNOW!

HMM,  
HITOSHI'S  
MOM, HUH?



CRAP, I  
MISSED  
ONE!!

OOOH,  
HITOSHI-  
SAN?!





AGOO  
GA GOO...  
I'M HUNGRY  
GOO.

OOPS.



I WAS  
GETTING  
A LITTLE  
HUNGRY.

OH,  
GOOD.



FIRST-  
TIME  
MOTHER'S  
HAND-  
BOOK.

YOU  
READ  
A...



SEE?



SHE'S  
REALLY  
GETTING  
INTO  
THIS

EH  
HEH.



DON'T  
WORRY  
JUST  
LEAVE  
IT  
TO  
ME.

ISN'T  
THAT  
A  
GUIDE  
FOR  
MOMENTS?

WHAT  
ARE  
YOU  
DOING?  
WHERE  
ARE  
WE  
GOING?



AHHH!

SAY,  
"AHHH!"

GOO! THIS IS  
EXCELLENT  
DNE!



KOMMA'S  
NOT  
YOUR  
RED  
READY

OH,  
HITOSHI-  
CHAN  
SWEETIE



SHE  
COMPLETELY  
MISUNDERSTOOD  
ME.

UGH, I  
KNEW  
IT.

BUT--

I WANNA  
GO BY  
MYSEWF,  
AGOO GOO.

UH, I THINK I  
CAN DO IT BY  
MYSELF

OKAY, LET'S  
GET THESE  
CLOTHES  
OFF

JUST LEAVE  
EVERYTHING  
TO MOMMA

IT'S ALL  
SLIMY AND  
TASTELESS

WHAT  
IS THIS  
CRAP?!

KYAAHHH!

IT'S NICE OF HER TO  
TRY AND DO THIS FOR  
ME, BUT IT'S JUST  
STRESSING ME OUT  
MORE

SHE'S  
GETTING  
CARRIED  
AWAY  
THOUGH

JEEZ  
IT'S JUST  
LIKE  
WE'RE  
PLAYING  
HOUSE

TOILET

JUST GIVE  
ME SOME  
REGULAR  
FOOD!!

OH, I GUESS  
IT'S TOO  
SOON FOR  
BABY FOOD,  
THEN.

OH, I  
KNOW!

OH, LIM,  
WELL...

AH!  
HITOSHI-SAN,  
WHERE ARE  
YOU GOING?

UH  
OH.

IT'S MY  
ROOM FROM  
WHEN I WAS  
A BABY!

WHAT  
THE  
HECK?!

ISN'T  
DAT  
WIGHT,  
MY  
WITTLE  
BABY?!

YOU  
WANT  
TO GO  
WEE-WEE,  
DON'T  
YOU?



WHAT? I WAS JUST GETTING A LITTLE NOSTALGIC IS ALL... AGOO, GOO

YOU REALLY ARE STARVING FOR A MOMMA'S LOVE!!



?!

AH, HITOSHISAN! YOU POOR THING.



THOSE WERE REAL FUN.

WOW, I STILL REMEMBER THIS STUFF.



BUT WHERE'D ALL THIS OLD STUFF COME FROM?



SAAT! I REALLY APPRECIATE WHAT YOU'RE TRYING TO DO..

OKAY, ENOUGH'S ENOUGH.



AND THEN THAT NIGHT, I BROKE IT AND GOT SCOLDED

THAT'S RIGHT... I BEGGED AND BEGGED FOR MY MOM TO GET IT FOR ME.



IT'LL BE JUST A MOMENT, OKAY?

OKAY, AGOO GOO GOO.



YES, YOU'RE RIGHT. IT'S ALMOST BATH TIME

...BUT THIS REALLY HAS TO STOP.



BATH TIME



I WONDER HOW MOM'S DOING?

HMMM...



LNNNH.

LNN...

OOH,  
IT  
TICKLES!

MOMMA,  
HOW'S  
THAT  
FEEL?

YOU WANNA  
SEE IF YOU  
CAN CLEAN  
YOUR  
MOMMA  
NOW?

ALL  
DONE

AND I CANT  
JUST IGNORE  
SAATY'S GOOD  
INTENTIONS,  
AGOO GOO.

SOMETIMES,  
ONE-ON-ONE  
MOMENTS ARE  
PRETTY IMPORTANT.

COME TO  
THINK OF IT,  
WE'VE BEEN SO  
BUSY THAT WE  
HAVEN'T HAD  
MUCH TIME  
ALONE  
TOGETHER.

YOU  
LITTLE  
PERVERT,  
YOU!

OOOPS,  
MY HAND  
SLIPPED

OKAY,  
MOMMA'S  
HERE!

WASH THE  
FACE AND  
HAIR AND  
WASH YOUR  
MOMMA  
NEEDN'T  
WASH!

TA-  
DAH!

CANT  
YOU  
KNOCK?!

SORRY TO  
KEEP YOU  
WAITING!

AREN'T WE  
TAKING A BATH  
TOGETHER?

HUH?  
MOMMA.

NOW,  
LET'S  
GET YOU  
SQUEAKY  
CLEAN!

AAAH!  
IT'S  
COLD!

HA,  
GOTCHA!  
WATER-  
GUN  
FIGHT!!





IT'S NOT EASY  
RAISING KIDS  
SOMETIMES.

HMPH. IT  
SURE IS  
TOUGH TO  
BE A  
MOMMA.

huh...

SURE.

PHWEW...  
FINALLY.

FORGET IT,  
I'LL TAKE  
A BATH BY  
MYSELF!

WHAT THE  
HELL'S THAT  
SUPPOSED  
TO MEAN?!

OH, HITOSHI-  
SAN. YOU MAY  
TALK BIG, BUT  
YOU'RE STILL  
A WITTLE BOY.

RESEARCH  
INDICATES THAT  
THIS IS LIKELY  
TO OCCUR IN  
CHILDREN WHO  
AREN'T BREAST-  
FED AS INFANTS.

'AT UNEXPECTED  
TIMES, CHILDREN  
CAN BECOME  
EMOTIONALLY  
UNSTABLE.

HUH?

TIME TO  
SEE IF  
THE BOOK  
HAS ANY  
ANSWERS

THIS  
WATER'S  
FREAKING  
FREEZING!!

AAARRGGHHH!!

HUMANS  
HAVE A VERY  
COMPLICATED  
NERVOUS  
SYSTEM, SO  
THERE COULD  
BE SOME  
KIND OF  
CORRELATION  
HERE

I WONDER  
WHAT, EXACTLY,  
BREAST MILK  
HAS TO DO WITH  
THEIR EMOTIONS?

THAT'S  
IT!

I'M FINE,  
I JUST  
NEED SOME  
TIME TO  
MYSELF.

B2222  
5000. C  
COLLLD

I'M SORRY,  
I GUESS  
THE WATER  
WAS TOO  
COLD.

AHCHO!!

JUST  
WEAVE ME  
AWONE!

BUT,  
HITOSHI--

...IT'S  
BREAST-  
FEEDING  
TIME

...IT'S...

AS HIS MOTHER  
I HAVE TO TAKE  
A STAND AND DO  
SOMETHING!

I CAN'T LET  
HITOSHI-SAN  
BECOME A  
BAD BOY

WHO!  
ISNT THAT  
GOING A  
LITTLE TOO FAR,  
MOMMY?  
DID YOU GET  
HIT ON THE  
HEAD OR  
SOMETHING?

Y-YES.

BRE-  
BREAST-  
FEEDING?

MAYBE  
I WAS A  
LITTLE  
HARSH ON  
SAATI.

AND I'VE  
GOT A  
FEVER

IT'S  
ALMOST  
LIKE I'VE  
CAUGHT A  
COLD.

UH, I  
CAN'T GET  
WARM.

I HAVE  
TO DO  
THIS.

I DON'T  
WANT YOU  
TO GO BAD  
BECAUSE  
OF ME.

SO DON'T  
MAKE FUN  
OF ME!

LOOK, I'M  
REALLY  
SHY, BUT  
I'M DOING IT  
ANYWAY!!

..IT'S..

AH,  
HITOSHI-  
SAN..

HITOSHI-  
SAN?

MAYBE I  
SHOULD  
APOLOGIZE  
A LITTLE  
LATER

WHAT'S  
UP? AGOOD  
GA GOOD.

AH,  
SAATI-  
MOMMA.

AWWRIGHT.  
ADD00.

YEAH, YEAH.  
MAYBE I DID  
COME OFF LIKE  
A DOG IN HEAT.

WELL, YOU  
HAVE TO DO  
IT MORE LIKE  
A BABY!

MOMMA,  
THAT'S NOT  
WHAT YOU  
PROMISED!

MOMMA.

...G-GO  
AHEAD.

SURE,  
HITOSHI-  
CHAN.

I WANT  
MILKY  
MILKY,  
ADD00.

IS IT  
REALLY  
OKAY FOR  
US TO  
BE DOING  
THIS?

THIS IS  
LIKE A  
DREAM  
COME  
TRUE.

GO  
AHEAD.

BUT ADD00 SAID  
THAT WAS OKAY.

...THAT MEANS SHE  
WANTS ME TO!

MA-  
MA!!

UGH!

AH...

\*HUFF\*  
\*HUFF\*  
MOMMA.

NOOOOO!



WHA...?  
I FEEL ALL  
WOOZY.



THIS IS IT...I'M  
ABOUT TO-

AS LONG AS  
I COULD DO  
THIS, I'D  
BE A BABY  
ANYTIME.

AH, BABIES SURE  
ARE LUCKY. THEY  
GET TO DO THIS  
EVERY DAY.



クワン!!!



...DON'T  
USE YOUR  
TEETH.

PLEASE.



YOU'RE  
BURNING  
UP!

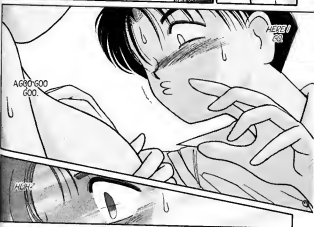
OH MY  
GOODNESS!

HITOSHI-  
SAN?



HEE  
HEE HEE  
FINALLY

HITOSHI-SAN,  
SNAP OUT  
OF IT!



AGOO'GOO  
GOO.

HERE!

HUZZ

...IT'S MY  
MOM'S HAND

THIS  
HAND...

AND SHE  
WOULD SIT  
BY ME AND  
NURSE ME  
LIKE THIS

I USED TO GET  
FEVERS ALL  
THE TIME WHEN  
I WAS A KID...

MOM?

MOM.

SEE..?

ALL BY  
MYSELF

I CAN  
GET UP...

UHH. MY  
HEAD IS...  
POUNING.

AHH...

HAVE  
WE MET  
BEFORE?

HUH?  
WHO'S  
THAT?

...NICE  
AND  
COOL.

...SO  
WARM  
AND  
SOFT.

HER  
HANDS.

THAT  
FEELS  
GOOD.

OH, SO SHE  
WAS BY MY  
SIDE THIS  
WHOLE TIME.

THAT MEANS THE HAND  
I WAS HOLDING WAS SAA-TI'S.

I  
GUARANTEE  
IT.

I'M SURE  
YOU'D MAKE  
A GREAT  
MOM.

NO,  
SAA-TI.

AH,  
HITOSHI-SAN,  
YOU'RE SO  
SWEET.

HUH?  
SAA-TI?

UNHMPH

I WAS SO  
WORRIED  
YOU WERE  
GOING TO  
DIE.

OH, THANK  
GOODNESS!

YOU  
CAUGHT  
A COLD  
BECAUSE  
OF ME.

I'M  
SORRY,  
HITOSHI-  
SAN.

ISN'T THAT  
A LITTLE  
EXTREME?

WHOA,  
SAA-TI!  
EASY NOW.

...FAILED  
AT BEING A  
MOTHER.

I...  
FAILED.

# Character Introduction

## Forty (Male)

The male form of **Program Number 44** is the most powerful. And that Hitechi **Ken** has ever created. Ironically, due to the entry of conflicting profiles during the capture process, **Ken** is a distinct male and female person. **Ken** is a dominant in the characteristics that **Saito** programmed, which include being serious and clean. Had these characteristics been programmed in the female form, **Forty** would have been the perfect clone. However, since they settled in the male body, **Forty** and **Ken**, the male form, is very hard to be around, due to the extreme overabundance of the males.



►To Be Continued



(No.40)

Ken Akamatsu says: "Due to an error in her programming, Forty has the inherent ability to switch back and forth between both a male and female appearance. However, since the female version is so much more fun to draw [laughs], Forty's male version doesn't appear quite as often. And honestly, her smile really lights up the page, which is why Love Hina's Kaolla Su eventually took on quite a number of Forty's characteristics."

**PROGRAM No.48**

**SIZE DATE (ADULT VERSION)**

**B: VARIABLE**

**W: VARIABLE**

**H: VARIABLE**

### Misako Takemoto

Takemoto-sensei became the center of an important crush in Forty-kun's life. If it weren't for this homeroom teacher, he would never have learned the important concepts of love and the heartbreak it can sometimes bring. Takemoto-sensei was forced to keep her engagement to Kenichi Nakamura, the P.E. teacher, a secret from the faculty and students of her high school in order to avoid any job conflicts. Their engagement was not announced until her final day of work, which was exactly a week before her wedding day.







In the next volume of

# A.I.

LOVE YOU

Of Boxers and Briefs...

When Hitoshi and the gang head to the beach for a little R & R, they get swept up in a nutty competition that's sure to make sparks fly. Later, there's trouble on the home front when a drunken Twenty hits the bottle because she can't find a boyfriend. However, that's nothing compared to the brand-spanking-new pair of underwear that whacks Hitoshi's "little man" every time he has a dirty thought!

*Saras & Kick The Kitty*

